

COMPETITION RULE REVISIONS
EFFECTIVE JANUARY 1, 2010

1. For the months for which LPS holds competitions for projected images and slides, digital images and slides are combined into one "Projection" competition.
2. For the months for which LPS holds competitions for print images, the previous "Digitally Enhanced Print" category is eliminated. Images that would otherwise have been entered as digitally enhanced shall be entered into either the "Color Prints" or "Black and White Prints" categories as appropriate.
 - a. Black and White entries must be monochrome or duotone. If even small portions of a print are restored to full color, then the image must be entered in Color Prints.
3. Henceforth, there will be two *levels* of competition, Level A and Level B.
 - a. Level A is for photographers who are more experienced or skilled, or who feel that their work should be judged against the best entries submitted, or who simply want to compete on a higher level, or who for any other reason wish to compete at Level A.
 - b. Level B is for beginning or less experienced photographers who honestly conclude that their skill level is not at present equal to that of photographers competing at Level A.
 - c. Level A members will compete only against other Level A entries and Level B members will compete only against other Level B entries.
 - d. Initial assignment to a level is voluntary on the part of each member, but each such member's selection of a category should be based on that member's honest self-assessment of his or her skill level; nevertheless, any member may initially select Level A.
 - e. A member in Level B may voluntarily move up to Level A at any time.
 - f. Movement from Level B to Level A is *required* if the photographer accumulates 20 points or more in a calendar two-year period. Points are accumulated using the following scoring system:
 - (1) 4 points for a blue ribbon (first place);
 - (2) 3 points for a red ribbon (second place);
 - (3) 2 points for a white ribbon (third place); and
 - (4) 1 point for a green ribbon (honorable mention).
 - g. Movement from Level A to Level B is discouraged, and, if requested, can be approved only by action of the Executive Committee.

4. The two levels of competition will result in two separate "Projection" competitions and four separate "Print" competitions as those competition categories are scheduled for each year.
5. Themes for competitions will continue to be scheduled several times during each year, and at least one of those themes should be Photojournalism.

COMPETITION RULES WITH REVISIONS
Louisiana Photographic Society
Monthly Competition Rules and Guidelines

Revised 2/5/2007, 5/1/2009 and 12/31/2009

The Louisiana Photographic Society (LPS) sponsors photographic competitions for its members.

The competition provides an excellent opportunity to show the best and latest efforts of club members as well as to get constructive critique and feedback from fellow members.

The intent of the LPS monthly competition is to promote interest in the many different facets of photography. To this end, LPS has established categories that represent both classic and new photographic techniques and equipment. Categories and guidelines may change according to the interests of the LPS membership. The following are LPS rules and guidelines for this internal competition.

- For each monthly competition, entries may be either "Open" or "Assigned/Theme" as a subject.
- Assignments (Themes) will be announced in the newsletter and at the meeting prior to the actual night of competition. The purpose of the assigned theme competition is to challenge LPS members with a photographic assignment; however, assigned themes are broad based and open to wide interpretation. An assigned theme based competition may be in any of the categories (transparencies, digital projection, color prints, and monochrome/BW prints).
- The purpose of the Transparency competition is to promote classic photography using transparency film for which there are limited opportunities for out-of-camera enhancement or manipulation. That is, this competition is a test of the in-camera skills of the photographer. Traditionally, transparencies are film based using transparency film exposed in the camera; however, for purposes of the LPS Transparency competition, transparencies may be made from print film negatives or from digital files.
- For purposes of the LPS Transparency competition, transparencies made from digital files must be made directly from the in-camera file and format (usually .jpg) without any external editing.
- Transparencies must be mounted in a 2x2 inch frame slides suitable for use with the LPS projector. Classic transparency techniques, such as "sandwiching" two images, double exposures (in-camera), etc. are permissible. Again, the intent to

use or simulate classic transparency techniques is the key consideration for Transparency entries.

- The purpose of the Digital Projection competition is to promote digital photography without requiring a physical print. Images for the Digital Projection competition may originate from film or digital cameras. Images must be suitably sized and in the proper format for the LPS computer and digital projector. Images may be manipulated, enhanced, etc to any degree; however, awards are according to the taste of the judges. It is not necessary for the photographer to make his/her own computer based image in its entirety; however, the photographer is expected to have taken the original exposure and substantially participated in any enhancements. For preparation for submission, see the separate digital projection competition guidelines on the LPS web site <http://www.laphotosociety.com>, in the “Monthly Competition” section.
- The purpose of the Color Print competition is to promote classic color photography producing a color print. Color Prints may be derived from either film or digital cameras. Color prints may be made using conventional darkroom (wet chemistry) or computed based printers (inkjet, laser, etc). It is not necessary for the photographer to make his/her own prints.
- The purpose of the Monochrome (B/W) Print competition is to promote classic monochrome photography producing a monochrome print. Monochrome prints may be based from either film or digital cameras. Monochrome prints may be printed using convention dark room (wet chemistry) or computed based printers (inkjet, laser, etc.). It is not necessary for the photographer to make his/her own prints.
- Each LPS member is limited to two entries each month. The LPS member does not have to be present to enter the monthly competition but must be an LPS member in good standing. Members who wish to enter the monthly competition but who will not be present for the meeting must make their own arrangements for entering and retrieving their entries.
- All prints must be matted and/or mounted, and/or framed such that they are self-supporting for vertical display. The maximum size is 18x24 inches. These are the outside dimensions of the mat or frame, not the image size. (This is a physical limit due to display area and handling.)
- Print and slide entries must be signed in by 7:15 pm on the meeting night to qualify for judging. Digitally projected entries must be sent to the contest coordinator not later than 8:00 P.M. on the Tuesday before the Thursday competition. E-mail to dpcontestcoordinator@laphotosociety.com.
- Entries are judged by the vote of the general membership present and, unless otherwise announced, by guests present at the meeting. Voting is accomplished as follows. Each entry in each category of competition is assigned a number. Each voter shall select a 1st, 2nd and 3rd place from among the entries in each category. Round, colored plastic tokens are used for voting — blue for 1st place, red for 2nd place, and white for 3rd place. The voter will thus use 3 tokens for each category of competition. Small, numbered cardboard receptacles (small boxes) will be displayed for each entry in each category. For each photo selected, the voter will insert the appropriate token into the receptacle displaying the number corresponding to the entry number of the photo being voted for.

- Ribbons for 1st, 2nd, 3rd, 1st Honorable Mention, and 2nd Honorable Mention will be awarded to the highest scoring images. The number of ribbons awarded is based on the number of entries for that category. See the separate guidelines for judging on the LPS web site <http://www.laphotosociety.com>, in the “Monthly Competition” section.
- In the event that the number of entries for a given category is insufficient to make awards in that category, those few entries will be placed in another category and judged along with those entries without regard to the differences between categories. (The expected re-assignments are that Black and White prints will be moved to the Color Print category; slides will be moved to the Digital Projection category.)
- If an image receives a ribbon, it shall be retired from further LPS competitions. However, it may be included in non- competitive exhibitions sponsored by the club. At the end of the year, the sum of each person's scores in each category shall be totaled for consideration as LPS Photographer of the Year for that category.