

November LPS Educational Program
November 21, 2009 starting at 9:30 AM
Jones Creek Library, 6222 Jones Creek Rd, 70817

Our September Educational Program will feature *Still Life Photography*. We will create four or five still life arrangements and utilize various lighting systems. Still life photography consists of three basic elements. The first thing to consider is the objects that we are going to be photographing. They need to be arranged in a certain fashion called the composition of the photograph. The groups of objects are often arranged and re-arrange several times to get the right composition so as to convey their 'story' effectively. The second thing to consider is the background on which the objects are being kept usually a piece of cloth. The cloth adds to the photograph by providing character and contrast to the collection of objects. The lighting is the third aspect of the still life photography which is as equally important as the first two. The lighting creates reflections and shadows complementing the arrangement. A natural light from a window to studio lighting and many other options can be used to create a unique light reflection and shadow affects that tells a story. I need help to create at least four to five still life arrangements. We need objects, cloths of various colors as background and support / card boards to create attractive arrangements that tell a story. For lighting we need incandescent, fluorescent and studio lighting systems. For each type of lighting system we need a minimum of two lights mounted on a tripod that can be raised up or down and moved around to create different reflection and shadow affects. Please contact me if you can help in creating these arrangements. We need grouping of objects, background cloths, cardboard for support and lighting systems. I can be reached at lateldigital@cox.net or 751-8822.

We will experiment with each still life arrangement and the lighting systems to create photographs that convey a story. We will have our camera connected to the laptop and projector so we can view each shot on the projection screen and make appropriate changes to our arrangements to create a perfect shot. Our morning session will be from 9:30 AM to 11:30 AM. We will break for lunch from 11:30 AM to 1:00 PM and continue till we complete our educational. You may bring your camera if you wish to photograph the still life arrangements.

There will also be a few members available for one-on-one educational through the duration of the workshop. If you have any specific questions or need help in understanding your new camera, software or similar assistance please check with Greg Hersh ghersh@bellsouth.net for assistance.

Please feel free to invite your relatives and friends who may be interested in our educational program. It is free and open to nonmembers.

Members Gallery

Please email me your favorite ten images for our LPS website Members Gallery each month. Please crop the images at 750 x 425 pixels and save them as jpeg. Also title each image with your name followed by the image name with 30 characters max. Call me if you need assistance.

Jay Patel
LPS Educational Coordinator