



Louisiana Photographic Society • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: [laphotosociety.com](http://laphotosociety.com)

*October 2007 Competition  
Category:*

Projected Digital  
or Slide  
No Theme  
Send to:

Gene Bachman at:  
[dpcontestcoordinator@laphotosociety.com](mailto:dpcontestcoordinator@laphotosociety.com)

*November Competition:*

Prints  
Theme to be Announced

*This Month's Meetings*

Board Meeting: 6:00 P.M.  
& Regular LPS Meeting  
October 18, 2007  
7:00 P.M.  
7950 Independence Blvd.

*Next Field Trip*

Sept. 29  
Rural Life Museum

Sign up: David Dendy  
[fieldtripcoordinator@laphotosociety.org](mailto:fieldtripcoordinator@laphotosociety.org)

*November Newsletter Photo  
Theme:*

Favorite Things:  
What you like to photograph



**President's Message**

*By Gordon Buck*

The Online Photographer,

or elaboration as being representative of what you've done as a photographer? This is a good challenge for all of us.

The general idea (you should read the essay) is to make your ideas for photographic projects real and then make a physical, final product that has been vigorously edited. In other words, actually take some of those pictures you've been daydreaming about, make the prints and set aside the best ones to show off!

Self-editing is a tough job. We all have sentimental attachments to our photographs. We remember the efforts required and we especially remember the events and the people. Some of those may be the most important photos that we've ever taken; however, they may not be our best work and therefore do not belong in our portfolios. Your favorite photos may not be your best photos – the challenge is to select your best photos for your portfolio.

To help you edit your portfolio, bring a couple of prints to the October meeting. We'll be discussing and critiquing prints as part of our program. Don't worry, we'll be in small groups and everyone gets to join in. You too can be an Art Critic!

**Reminder: Only members may enter exhibits and the monthly competition. All entries must be signed in no later than 7:15 P.M.**

**Field Trips**

*By David Dendy, Field Trip Coordinator*

Field Trips for October Focus: LPS made a September field trip to the "Birds-Botany & Butterflies Nature Walk on the Bluffs". The sponsors; Feliciana Nature Society provided very knowledgeable guides. Afterwards, we proceeded to St. Francisville and photographed one of the many unique and beautiful churches there. We will be scheduling a return trip to The Bluffs Nature Trail in the near future. Our final stop for the day was the large geodesic dome located in North Baton Rouge, which several of our group had not seen. This building would probably yield some good images if the site was a little more accessible. There is a field trip planned for September 29th, to the LSU Rural Life Museum for the Rural Life Harvest Days. These events always provide nice photo opportunities with period costumes, demonstrations, and displays of early farm life. There is also scheduled, a reenactment of the Civil War Battle of Baton Rouge, all with period dress and equipment.

<http://theonlinephotographer.typepad.com>, is one of the most widely read photography blogs on the Internet. For July, a featured essay was "Reify and Redact". In this essay, Mike Johnston challenged photographers to "... ask yourself: do you have a portfolio that you could present without a single excuse



*Pond Reflections by David Dendy*

## LPS BOARD MEETING 09/20/07

By Jim Thibodeaux

The meeting was called to order by President Gordon Buck. Others in attendance were Vickie Veal, Sharon Turner, Jim Thibodeaux, Judy Collins, Jay Patel, David Dendy, Darelyn Marshall, and Elizabeth Mangham.

Gordon began the proceedings by opening for discussion ideas for the October and November meetings. October may be club members' show and tell in smaller groups.

He then called for officer nominations which are put forward in October. The board needs to know who will return in their present positions and which positions need to be filled.

Jay mentioned the tips for tonight's meeting will be use of the unsharp mask to sharpen images in Photoshop. He is also looking for future tip ideas.

Jay has also set October 11 as black and white photography night at the Jones Creek Library.

David set a field trip to Magnolia Mound for Saturday, September 29 which includes a reenactment of the Civil War Battle for Baton Rouge. Darelyn mentioned that it is also scheduled for Rural Life Museum Harvest Days during the same weekend. David will research this to find out if this is the same event and where it is to be held.

Darelyn says LPS is submitting prints and projection images to GSCCC monthly competitions regularly now and our scores are good, but we are just out of the winning places.

Judy and Elizabeth mentioned that the themes for the newsletter images and meeting competitions are confusing some folk. This is to be clarified. Please check the information in the newsletter carefully to submit the correct image to the correct venue.

Meeting was adjourned.

Submitted by Jim Thibodeaux 09/27/07

**Monthly Competition Guidelines:** See our website: [lphotosociety.com](http://lphotosociety.com)

**Remember:** We have **Competition themes four times** a year. The **newsletter has no competition** (I use whatever you send) – the themes are to give you the **opportunity to share** your photos and to **inspire** you to look for images that fit the theme of the month.

They are totally separate and different. If you have questions email: [emangham34@yahoo.com](mailto:emangham34@yahoo.com).

## 2007 Monthly Competition Schedule

Month	Medium	Theme
October	Projection	none
November	Prints	"TBA"
December	None	none

## "Critters" Competition Results – 08/16/07

### Digital Projections

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1. Living on the Edge	Earl Arboneaux	5
2. Fly By	Kathy Reeves	4
3. Crawfish	Sharon Garibel	3
HM1. Widow with Small Children	Bob Connell	2
HM2. Cooling Off	Kathy Reeves	1

### Slides

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1. Serene Swan	K. C. Kuhnert	5
2. Dinner	K. C. Kuhnert	4
3. Giraffe	Richard Tilley	3
HM1. We Texas	Nathaniel Klumb	2

## Of Interest

By E. Mangham

The September issue of *Digital Journalist* has a very interesting article that should raise the hair on the back of the neck of every photographer or anyone who appreciates art of any kind Joe O'Donnell's obituary in the New York Times ([http://www.nytimes.com/2007/08/14/washington/14odonnell.html?\\_r=1&adxnnl=1&oref=slogin&adxnnlx=1191091232-bP7HbNPg1gIor84Zzph8gQ](http://www.nytimes.com/2007/08/14/washington/14odonnell.html?_r=1&adxnnl=1&oref=slogin&adxnnlx=1191091232-bP7HbNPg1gIor84Zzph8gQ)) referred to his famous photographs. An alert photographer realized that the photos Joe O'Donnell was said to have taken and he sold as his, were indeed the work of others. (<http://www.digitaljournalist.org/issue0708/the-bizarre-story-of-joe-o-donnell.html>) Look the article up and you will be amazed that such blatant theft could have allowed a man to live a lifetime of deceit. While our images may not be as valuable in terms of dollars as these were, they are of value to us and we need to be ever careful.

## GSCCC News:

By Bill Guillory

*To all members.* What I would like to do is have you send me the images (any image) that you think would place. I will collect a pool of images to select from and each month four images that fit that months requirements will be sent in.

If you would like I can size your image for you... what ever makes it easy for you. We just need your images as many as you like. You can burn them on a CD, E-mail me or you can ftp the files to me.

Photojournalism images are especially needed.

Please call or write if you have any questions.

## For good, free instruction on a variety of Photoshop subjects try:

<http://www.about.com>

## Websites of Interest to Photographers

By Dede Lusk

For Books:

<http://www.nazraeli.com/>

Photo Workshops:

<https://www.workshop.org>

<http://www.coupevillearts.org/>

<http://www.kanugaphotoretreat.com/>

## 2007 Officers

### **President:**

Gordon Buck

[president@laphotosociety.org](mailto:president@laphotosociety.org)

### **Vice President:**

Vickie Veal

[vicepresident@laphotosociety.org](mailto:vicepresident@laphotosociety.org)

### **Secretary:**

Jim Thibodeaux

[secretaryt@laphotosociety.org](mailto:secretaryt@laphotosociety.org)

### **Treasurer:**

Sharon Turner

[treasurer@laphotosociety.org](mailto:treasurer@laphotosociety.org)

### **Newsletter Editor:**

Elizabeth Mangham

[newslettereditor@laphotosociety.org](mailto:newslettereditor@laphotosociety.org)

**2006 President:** Richard Tilley

## 2007 Committees

### **Competitions:**

Judy Collins

### **Exhibits:**

Pat Mauras

[ehibitcoordinator@laphotosociety.org](mailto:ehibitcoordinator@laphotosociety.org)

### **Field Trips:**

David Dendy

[fieldtripcoordinator@laphotosociety.org](mailto:fieldtripcoordinator@laphotosociety.org)

### **GSCCC: Representative:**

Darelyn Marshall & Bill Guillory

### **Website:**

Gordon Buck

[president@laphotosociety.org](mailto:president@laphotosociety.org)

### **Education:**

Jay Patel

### **Refreshments:**

Marie Dendy

### **Program Coordinator:**

John Easley

### **Projection:**

Gene Bachman

[dpcontestcoordinator@laphotosociety.org](mailto:dpcontestcoordinator@laphotosociety.org)

### **Equipment:**

Greg Hersh

**September Focus: Images that Shout Color**



**Blue Dolphins by Earl Arboneaux**



**Open Tulips by Ray Totty**



**Screaming Orange by Earl Arboneaux**



**Peacock Feather by Meredith Carlson**



**Hibiscus by Meredith Carlson**



**Hopping Stance by Meredith Carlson**



Tupelo Petunias by Ray Totty



Yellow Butterfly by Marie Dendy

**Thanks for sharing your images with us!**

**Reminder: Use ".com" for our website.  
Do not use ".org" for any of our  
Websites and mail, it will not work.**

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