



Louisiana Photographic Society • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: laphotosociety.com

March 2007 Competition Results

Digital Projections

- 1. "Down and Out" Gene Bachman
- 2. "Sundown Hawk" Kathy Reeves
- 3. "Sam's First Christmas" Lisa Magee
- HM1. "Lynne" Earl Arboneaux
- HM2. "The Bond" J.P. Morgan

Slides

- 1. "Shelf Portrait" Nathaniel Klumb
- 2. "Swans" Kitty Kuhnert
- 3. "Giraffe" Richard Tilley

This Month

Date: March 15
 Category: Prints
 Medium: Prints
 No Theme

Next Month

Date: April 19
 Category: None
 Medium: Projection
 No Theme



Meetings: Third Thursday of each month at 7:00 pm

Baton Rouge Garden Center
 7950 Independence Blvd.
 Baton Rouge

by Gordon Buck

Things are really shaping up at Louisiana Photography Society. If you've missed a few meetings, please come back!

With a few recent days of sunshine and warmer temperatures, I hope everyone is excited about the upcoming field trip and workshop at Blue Bonnet Swamp. Be sure to check the LPS website regularly for details; this should be a good one.

We still have some openings for the monthly programs. If you have any good ideas for programs, please contact John Easley.

Have you noticed all the new cameras being announced? The competition between Nikon and Canon is really heating up -- not to mention Sony, Olympus, Sigma, Fuji and a host of others. In addition to new cameras, there are new printers and new editing software. What a great time to be a photographer! Come to the LPS meetings and discuss the latest and greatest with your fellow photographers.

March Program:

You will not want to miss our next meeting. We are privileged to have Steve Kleinpeter present a variety of outstanding works, including Fonville Winnan's famous and exquisite images.

Reminder: Only members may enter exhibits and the monthly competition. Membership is January through December. It is time to renew your treasured membership. It is the best \$25 you can spend.

Field Trips

By David Dendy

Last month a group attended the Heritage Festival here in downtown Baton Rouge, which preserves the rich history of Negro Spiritual Music. We got both good images and good music. Greg Hersh reports that the orchid photography has gone well. We will have new and different plants blooming in the future. If you are interested in photographing these flowers, let us know. We are planning a field trip to Magnolia Mound Plantation here in Baton Rouge for Saturday March 10th. This will be a special day, with many demonstrations and a dance group all in period costume. I spoke with the director, who thought there would be many photo ops. The only exception is the Historical House, where photography of the interior is not allowed. Everything else including the exterior of the Historical House is fine and tripods are ok. The hours are from 10AM to 4PM; let's plan on meeting at the parking at Magnolia Mound on Nicholson Dr. at 10AM. Let me know if you would like to go. Remember our field trip / workshop planned March 24 at the Bluebonnet Swamp and a return visit there in April. We will see you at the March meeting.

2006 Category Winners

By Vickie Veal

Color Prints: John Easley
 Black & White Prints:
 John Easley and Gene Bachman

Digitally Manipulated Prints
TBA
Digital Projections
Gordon Buck
Slides
Nathaniel Klumb
Photographer of the Year
Gordon Buck

Exhibits

By Theresa Low

The Club is requesting photographs from its members to be displayed at Ochsner Clinic off Bluebonnet for the month of April. The photographs should be about Louisiana which can be landscape, birds, wildlife, or a photo taken inside or outside of a Plantation home located in Louisiana - anything Louisiana. The photographs must be framed and matted with a wire for hanging with the actual photograph measuring at least 8 X 10. Also, any type of flower will be accepted. The photographs are to be brought to the March meeting and will be returned at the May meeting. The photographs should be provided in a protective covering.

We also need volunteers to assist in hanging the photographs on April 2, 2007 at 3:00 p.m. at Ochsner Health Center off Bluebonnet. The photographs may be picked up at the May meeting or make arrangements prior to the meeting. Contact Theresa Low at 978-5576 if you can volunteer for the hanging or if you have any questions.

New Newsletter Format

By E. Mangham

The newsletter is now offered in two parts in order to facilitate downloading. If you have lots of spy ware or your computer is overloaded and you wish to have a limited download, then Section 1 is for you. If you wish to view all the newsletter with its photographs, then you will want Sections 1 and 2. If you like this let me know and I will continue this format.

Next month we will feature photographs of landscapes. Send in your best two landscape images, sized at 4X6 and saved as a 4X6 jpg.

GSCCC News and Information

By Darelyn Marshall

Convention News

The Gulf States Camera Club Council, of which our club is a member, will be hosting their annual Convention **April 19 - 21**, in **Plano Texas**. It is great opportunity

to see what other clubs are doing, attend lectures, demonstrations, and workshops on a vast number of photographic topics. You can go on photo field trips planned by the hosting club. You can watch the year-end competition judging. There is an awards banquet, which usually features great a presentation by a photo celebrity. For more detailed information, see the GSCCC web site. www.gulfstatesccc.org

Their web site also features competition rules, monthly newsletters, and a history of the organization (which by the way, was began in Baton Rouge many, many years ago). You can read short news item from individual clubs and link to club web pages and on line photo galleries.

Competition

The new competition year for GSCCC begins **May 2007**. Anyone in the club can participate. Please see the rules for competition and schedule on the GSCCC web page: www.gulfstatesccc.org Monthly winners are listed in their news letters, and individuals and clubs accumulate points for year end award. By the way, the clubs that accumulates the most points and the ones that **submit** the most images in each category. To second place awards is more points than one first place award for the club.

Submit Images:

In order to fully participate the coming year, I need a lot of images. Any winning images from our monthly club competition should be submitted. Don't however limit your images to only those that win, because judging is very subjective. If you have something that you really like, chances are others will like it too.

When printing an image for club compaction or an exhibit, make an **extra copy** to be submitted for GSCCC, mat it to a foam board and give it to me for entering in a GSCCC competition. Be sure to follow GSCCC Rules. Include the Title, Your name, your club, etc. Slides can be duplicated and sent for competition, in fact it is best to send duplicates for slides, it is not expensive to have them made, and there is a minimum of quality lost in duplicating if done by a professional lab. I will hold the images and enter as many a possible. If an entered image doesn't win, it can be resubmitted. *Do not wait for a particular month to enter...* send me images as soon as you have something to enter...

2007 Officers

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Program Coordinator:

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Projection:

Gene Bachman
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Equipment:

Greg Hersh

Next Newsletter Photo Theme: Landscapes

(GSCCC continued)

Assist with competitions:

Digital images: If someone in the club will volunteer to help me with digital images, we can participate. I do not have digital equipment and training to handle this alone.

If someone would like to help with any these competitions, I would be very grateful. Would you like to handle Black & White, Slides, color prints, or digital? Would you like to help with one or two months, or would like to be an assistant.

Be a judge, or help with judging.

We will likely be asked to judge one or more of the competitions, so if you would like to be a judge, or assist with the judging, please let me know. This is a very good way to see what others are doing. We could easily make this a club event.

It is the clubs goal to have this competition become a more important part of our activities. Think of GSCCC as a neighborhood block party. Let's visit the neighborhood. Let's have fun.

When Colors Get in the Way

By John Paul Easley

In a digital age, black and white is always a choice for any image we capture. It can sometimes be the best choice, as in the following cases.

A photo with good composition but incorrect colors and light

You can often save a photo that you would otherwise delete by converting it to black and white and adjusting the contrast and the RGB values.

A group photo (or any photo) that includes clashing colors

You might have a group photo that would be presentable if not for clashing colors in the subjects' clothing. Or a background color might distract from the subject. Converting such photos to black and white can solve the problem.



Heritage Festival by John Easley

A photo with red-eye

Red-eye isn't always a problem, but if you have multiple photos with red-eye, you might convert them all to black and white rather than fixing the red-eye in each photo.

A photo with contrast that's just too good for color

Some pictures simply look better in black and white. You can try converting any image temporarily to black and white just to see.

A photo with excessive noise

A photo with a lot of noise, such as a high ISO image, can often be salvaged if you convert it to black and white. Without the color, the noise becomes less noticeable.

So think twice before deleting those images, and let's see more black and white images in the monthly contests.

Judging Competition

By Vickie Veal

Who Will Be the Judge?

I believe that you will. Before you swoon, hear me out. As a member of the competition committee, I know first hand just how afraid you are of judging a competition. Over the next three months we will melt away those fears and replace them with solid tools that will build your confidence and create in you the ability to be the judge.

There are three very popular excuses that our members use to discredit their competition judgment abilities. This month we will discuss the most popular. . . "I don't want to hurt anyone's feelings." The members of this club are very dedicated photographers who want to improve their photography. When we enter a photograph in a competition, we know the judge's motive is not to hurt our feeling. We are not competing on "American Idol" for goodness sake! We fully understand that judgments are rendered with truthfulness and grace. I know you possess those endearing qualities. We understand that there is a very strong possibility that one of your friends will have an entry in the competition. Most of us have friends in this club. We know you may feel that you will appear biased towards a friend's work. It is normal to feel loyalty to a friend. As you mature as judges, you will use tools that will help you look past your friendships and truly study and enjoy works of art. Your friend the photographer will respect you more for it.

This month we will take a closer look at the tools the Competition Committee has compiled to help you get past those pesky loyalty issues. First and foremost is the Judging Guidelines. The guidelines are separated into three categories for quick and easy reference during judging. The categories are Aesthetics, Originality and Technical Aspects. An electronic version with a detailed description of the documents is on the website. The second tool in your judgment chest is the Tally Sheet. The tally sheet is clearly labeled with the competition categories followed by the judging categories.

(continued in section 2)