



Louisiana Photographic Society • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: laphotosociety.com

January 2007 Competition Results

Color Prints

- 1. Here's Lookin @ Ya
Sharon Garidel
- 2. Lake Verret Moonrise
Pat Mauras
- 3. Awaiting Her Mate
Kathy Reeves

HM1. Attack
Kathy Reeves

HM2. Down on the Water
Nathaniel Klumb

Black & White Prints

- 1. A Mother's Glance
Bill Ouillory
- 2. Fogster Drive
Nathaniel Klumb
- 3. Cannon & Cabin
Gordon Buck

HM1. The Oyster Shack
K. C. Kuhnert

Digitally Manipulated Prints

- 1. Plantation Bedroom
Gordon Buck
- 2. Infinite Trip
Marin Giurgiu
- 3. Thay Float
Richard Tilley
- HM1.** Plantation Basket
Marie Dendy
- HM2.** Baby W.
Jean Buck

This Month

Date: April 19, 2007
7950 Independence Blvd.

Category:
Projection – No Theme



President's Message
By Gordon Buck

With south Louisiana greening up but before it heats up, now is the time to break out the camera gear. We had a good time at Blue Bonnet Swamp and will be trying it again, be sure to check the details on the LPS website. If you participated in the Blue Bonnet Swamp field trip, be sure to send me a few of your best shots and I'll include them in a video show. Use our digital projection format for the images.

A lot of new photography software is becoming available along with updates to existing software. During the workshop portion of our Blue Bonnet Swamp adventure, we became painfully aware that the LPS computer is woefully lacking in software. We'll be investigating how to better use our computer – especially on field trips -- so if you have any ideas for usage or software, please pass them along to me or any LPS officer.

HAVE YOU PAID 2007 Dues?

April's Program
By E. Mangham

Our April program has shaped up to be one that you will love. Mark LaGrange is going to present an entirely new perspective on photography. In his words his program, "will focus on a sharing of methods I use in challenging my mind's eye to see the natural world in a way worth sharing. It is my hope that my images transcend the documentary and capture the

mood of a moment such that a viewer will feel at least a bit of what I actually witnessed." This is a dream we all share, but Mark actually achieves this transcendence. Mark considers himself an "out of control enthusiast". Mark made the following statements: "There are moments when we strip ourselves of the garb of our busy world and are reminded of nature's "natural" beauty that required no human artist nor architect to compose. It's in those moments that I am reminded of how small my own contribution is to that world around me. I am reminded that nature's canvas has already been painted, if only I can slow down long enough to take it in.

Nature Photography is about awareness - awareness of connections and relationships that might not be spoken of. It is about the reflection of our place as man as an observer in the earth's greater dance. It is my calling as a photographer to use my God given talent to observe these "revelations" and bring them to others. Photography in and of itself would be meaningless without a higher purpose. Photography is a journey into oneself, my own place and relationship with the natural tapestry that we have inherited and should be celebrated ... and then shared. The natural beauty of the world calls out to be seen, experienced and internalized. And in that observance I am reminded of my smallness within this greater place."

To view samples of Mark's work go to: www.LouisianaImages.com



"Out of Control Enthusiast" Mark LaGrange

Exhibits
By E. Mangham

Our current exhibit is hanging at Ochsner Clinic on Blue Bonnet across from the Mall of Louisiana. Be sure to go by and soak up examples of the beautiful images our members create. Theresa Low is in charge

of this exhibit, so be sure to thank her for heading up this exhibit and getting it hung.

Hilltop Arboretum

E. Mangham

We also have an on-going exhibit at Hilltop Arboretum which is a great place to stop and enjoy the photographs, shoot some of their plant life, and even shop. We use Louisiana subjects for this exhibit, so keep that in mind as you photograph in the area. When you are near 11855 Highland Road be sure to stop in.

Ask the Expert

By Reggie Keogh

Q: Can you give me some tips for making plans for summer travel photography?

A: Spring is here and so is the travel season, made especially difficult for photographers these days. With the security problems and tight limits on hand carry bags; the first task is to pare your travel equipment to necessary items.

This is one of "do as I say, not as I do" since I am renowned for taking even the kitchen sink, but not many clothes. I always take two bodies, or at least a backup point and shoot. Cameras do fail and a trip without a backup can be a disaster.

If you have one wide to tele zoom, that would be best. I like the 24-200 and the 28-300 lenses. Nikon has a new 18-200 stabilized lens which would be nice. Think about potential photo ops- lots of buildings? then more toward wide angle- flowers? then macro, people? mid range- 90-135. You also need a fast lens for "indoor no tripod or flash places" like some museums and churches. An f 1.2 to 1.8 will really come in handy.

If you are going out of the country, go online and check what kind of plug adapter you will need for their wall outlets. Most rechargers and computers will work on 110 or 220 but the plugs are different. The AC adapter will have the appropriate input marked on it. If it says 100-240V then you just need a plug adapter.

You need at least two sets of rechargeable batteries so one can be recharging while you use the other. I have three and a car adapter so I can charge on the move. I know my "overshooting" habits so I have lots of juice.

You also need enough memory for the trip or a way to download along the way. I have not been on a trip since using digital where I have not had to loan one of my cards to a fellow traveler. I personally bring a digital 80 gig wallet to download along and usually a computer as well, especially if I am shooting RAW. I have gone through every kind of X-ray machine and there is no memory card problem. Film users, if going through multiple scans, should ask for hand check.

Bottom line is to take what you may need for continuing to take pictures no matter what; lose a set of batteries- have another; drop your camera in the swamp- have a backup, etc. Have a great time no matter where you go. Reg

(Photos demonstrating use of fast lens on page 4)

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Next Newsletter Photo

Theme: Still life Images

Field Trips

By

David Dendy

Field Trips: We had a really good field trip/workshop on Saturday March 14th at the Bluebonnet Swamp. We got quite a few interesting images on a beautiful day. One of the high points was the flight demo put on by the resident barred owl. Afterwards to top it off, the owl posed for pictures at portrait range, for longer than most of us could believe.

In the afternoon we reviewed some of our imagery. Gordon Buck and Greg Hersh shared some excellent pointers for processing images. We are going to revisit Bluebonnet Swamp again on **Saturday April 12**, so make plans to attend. Wild flowers were just beginning to bloom in March. There should be a whole new list of things to photograph there in April.

Next, we have a new and different crop of orchids in bloom. Shooting dates will be in early to mid April, so please let me know if you would like to be included.

Finally, several members forwarded info on CC Lockwood workshops: titled "Atchafalaya by Canoe" and "Hiking in the Tunica Hills". These are set to begin on April 12th. I understand the workshop fee is \$290 each. For more information, call (225) 769-4766.

June Newsletter

By E. Mangham

Because I will be out of the country the end of May and first part of

June, I need a volunteer to publish the newsletter for that one month only. Please contact me and I will give you the needed information to put together the June issue. Otherwise we will skip the newsletter for the month of June.



Owl by David Dendy

March board Meeting Minutes

By Jim Thibodeaux

Board meeting of 03/15/07 called to order by President Gordon Buck. Others in attendance were Judy Collins, Sharon Turner, Jim Thibodeaux, Richard Tilley, Jay Patel, John Easley, Vickie Veal, Darelyn Marshall, and David Dendy.

Jim Thibodeaux presented the February minutes. They were accepted with no changes. Sharon Turner gave a financial report. There is currently a \$7,679.31 Balance in the club account with 66 members to this date this year. John Easley and Gordon discussed future speakers and presentations. They are exploring getting a nationally known speaker for October or November. Vickie Veal provided information about the website. Darelyn Marshall reported that a few members plan on going to the GSCCC conference set for April 19-21. Judy Collins asked about year-end scoring ties for awards. The consensus is to give each high scorer an award.

Richard Tilley asked about organizing a club picnic. Gordon suggested combining a picnic with a field trip. David reiterated the March 24 and April 14 Bluebonnet Swamp workshops. Some people suggested March 17, this Saturday's St. Patrick's Day, as a field trip (parade, etc).

Meeting Adjourned.

Submitted 03/26/07 by Jim Thibodeaux

Newsletter Themes

By Elizabeth Mangham

The theme for the May newsletter photographs will be still life images.

Be sure to send in your images. Please limit submissions to 2 images

and include an original title with each photo. Size your images to 600 x

900 pixels (150 ppi at 4" x 6") and save as a jpeg file (Photoshop jpeg quality of 6).

Presentation

By E. Mangham

George Lepp has an excellent answer to a question about the best way to present a photograph for judging. It is on page 34 of the April issue of Outdoor Photographer. I encourage you to check out what he says. It may help you win a competition. Title: Put Your Best Print Forward.

Bargains

By E. Mangham

If you have bought a camera, you have put down plenty of bucks. Chances are you would love a bargain on something. Here are a few free to low-cost items you might consider:

A cleaning brush is on one end and a circular pad to clean away smudges on the other, the LensPen cost about \$9.95 (www.lenspen.com).

A must have download for those of you who shoot RAW images and use Windows Explorer is a free PowerToy add-on for Windows XP. It is called the RAW Image Thumbnailer and Viewer. It allows you to print, organize and preview RAW files without opening them in the browser. Microsoft.com. Free.

Chances are you have tried everything to stick things together. Most sticky things leave a sticky residue. It is said that Gaffer's tape does not leave a residue. It is about \$8/roll. Try most art or photo suppliers.

If you want to experiment with color flash, give Rosco gel manufactures a call or visit the website. They will give away free of charge their rectangular gel samples which fit most hot-shoe flash units. www.rosco.com or 800-767-2669.



Equipment Sale

Bill Monroe has a number of photographic items for sale. Contact him for details.