



Louisiana Photographic Society • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: laphotosociety.com

July 2007 Competition Results

Theme: None

Digital Projection

1. Majestic
Sharon Turner
2. Blue Dream
Kathy Reeves
3. Dream in Red
Rhonda Mock

HM1. Come On In
Earl Arboneaux

HM2. Lighthouse
Elizabeth Mangham

Slides

1. View from Cathedral Mountain
Jim Thibodeaux
2. Survival
Gordon Buck

2. Autumn on New Hampshire Road
Jim Thibodeaux

HM1. Restful Scene
K. C. Kuhnert

This Month

Date: July 19, 2007
7950 Independence Blvd.

Competition Category:

Prints
Theme: None



President's Message

By Gordon Buck

Because of the heat of summer, we don't have many LPS activities scheduled but, as David Dendy was reminding us at the June monthly meeting, the light and temperature are best early in the morning – meaning that this is the time for sunrise photos.

We're trying to establish a good balance between the content of this newsletter and the content of our website. It takes a lot of effort to put out the newsletter and Elizabeth Mangham works hard on it. One of the most difficult parts of putting together the newsletter is getting the news! Be sure to get your committee and subcommittee reports in to Elizabeth early; that is, just as soon as you get the information. Also, if you feel like exercising your typing fingers and practicing your writing skills, the LPS newsletter is the perfect place for that article you've been thinking about writing. If you have ideas about improving the newsletter, the website or merging the two, please discuss those with Elizabeth as well.

It seems to me that our monthly competition, especially the selection of the winning photos, has been improved by initiating the voting process. In case you've missed the last two meetings, we allow everyone to be a judge and vote for their favorite pictures. We've done this for both prints and

projection now. I think everyone enjoyed the process so we'll continue to "get out the vote" for the monthly competition.

July's Program

This month's program is very special to the hearts of many in our group because it celebrates the professional growth of three exceptional members. Dede Lusk, Toni Goss, and Beverly Coates will be our featured photographers. Dede says "the focus of the program is our Photography Tour to Ireland. Toni will begin with a brief presentation followed by an awesome AV by Beverly. Toni and I will also show prints from Ireland. Toni will talk about the importance of workshops and tours, the difference between a workshop and tour, and how to choose your leader and destinations."

You will not want to miss this beautiful and informative program.



Ireland Cay by Dede Lusk

Field Trips

By David Dendy

About the only thing predictable with summer in South Louisiana is the weather will be hot and humid. The only unpredictable part is what time the rain starts. We have not planned any field trips so far for July.

The 4th of July celebrations down town should have plenty of people photography and fireworks. For aerial firework displays, Kodak suggests a manual camera setting of f/11 at ISO 100,

with the shutter set to "bulb" and held open to catch several bursts. As always, a tripod (or other firm support) is a good idea. A good spot for the 6AM sunrise images is along South Choctaw, between Flannery and Florida. This is a large open area, but on workdays, there is traffic. The last couple days, when the sky was clear, a nice light ground fog was present. If there are any suggestions for field trips, let us know.

Congratulations to Members:

Beverly Coates, Dede Lusk, and Toni Goss on their wonderful interview featured on Tumeys Travels on WAFB news.

Thanks to:

Bill Guillory who will be handling digital submissions to GSCCC. Watch for details on how to submit in the next Focus or in the announcements at the July meeting.

Ask the Expert

By Reggie Keogh

Q: How do I improve my "eye" for great photographs?

A: This month's question is how to improve your creative eye. There are several exercises that help. They are much easier and less expensive with digital. First is to stand in one place and take a minimum of 20 to max of 36 pictures. Your brain will strain to try to see different things to shoot, different compositions, etc. You can make it more difficult if you do not use a zoom lens.

Another approach is to take a particular subject such as a tree in your yard, an old house, a fountain, whatever is handy and shoot 36 different pix of that object. In both exercises look critically at your pix and let your mind see how it can think of improving them.

Along those lines, I enjoy studying other people's work and thinking how I would shoot. Get any magazine and look at the pix and decide if you like one and if so why; if you don't like - why and how would you improve it so you would like it better. I actually practice composition with a marker and reframe magazine to make multiple different images or crop for more effect. When you really look at general magazines you will find the pix can be improved with some thought.

Finally get some art instruction books that will explain the use of dead space, circles, diagonal, and other structural components of your image. We are artists, we just use a different medium and all art instruction has some benefit to photographers.

Reminder: Only members may enter exhibits and the monthly competition. Membership is January through December

LPS BOARD MINUTES 6/21/07

The meeting was called to order at 6:05 PM. There were eight members in attendance including all elected officers.

Gordon and John discussed tonight's program and also next month's program touching on the equipment that needs to be set up. There is no August program booked at this time.

Jay has a tip for exposure settings including handouts for tonight's meeting.

Elizabeth brought up a discussion of newsletter and website content. There were comments that there may be some duplication of content and how to publish such in the future.

Sharon reported that the annual PSA and P.O. Box fees are paid. Photoshop Elements software is in the process of being purchased through Sam's Club. The treasury is in good shape and we have 83 paid members, four of whom are new.

The competition for 6/21 is projection and the committee of the whole (general membership) will vote.

David suggested personal field trips for the next couple of months. There will be no organized trip due to the summer-time heat.

Jay Patel and Bill Guillory have a workshop scheduled for July 12 on portrait photography to be held at 7 PM at the Jones Creek Library.

Meeting adjourned.

Submitted 6/27/07 by Jim Thibodeaux

Websites of Interest

By Dede Lusk

Travel:

<http://www.phototravelcatalog.com/>

Printers/Labs:

<http://www.westcoastimaging.com/>

<http://www.professionalcolor.com/>

<http://www.lakesidecamera.com/>

<http://www.renaissanceimaging.net>

LPS Education Classes Schedule

By Jay Patel

Our next class will be on July 12, 2007 at the Jones Creek Library from 7:00 PM to 8:30 PM. Our club member Bill Guillory will share his vast experience in portrait photography and the techniques of the lighting system. You may visit his web site to see some of his outstanding photography at www.guilloryphoto.com. Please bring your camera if you wish to try portrait photography. We will have a lap top available to project some of the digital images for hands on experience and

guidance on various lighting techniques used in portrait photography.

Our next class will on October 11, 2007 the same time same place. Our club member David Dendy will share his expertise of black and white photography.

July Photo Focus: Images that Make Me Laugh



Camera Extremes by David Dendy



King of the Bridge by Ray Totty



Lunch at Botanical Gardens by Ray Totty



One of Those Days by Dede Lusk



The Girl Who Loves Worms by E. Mangham

July 2007

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
1	2	3	4	5	6	7
8	9	10	11	12 7:00 Ed. Workshop	13	14
15	16	17	18	19 6:00 LPS Board Meeting 7:00 LPS Meeting	20	21
22	23	24	25	26	27	28
29	30	31				

LPS Competition Schedule:

2007 Monthly Competition Schedule

Month	Medium	Theme
July	Prints	none
August	Projection	"Critters" (animals or bugs)
September	Prints	none
October	Projection	none
November	Prints	"TBA"
December	None	none

GSCCC Competition

Bring your entries for the following month to the club meetings. For example, for September competition bring your entry to the August meeting. They will be returned in 3 months.

Alternatively, you can send the entries for the current month to Darelyn Marshall. Entries must be postmarked by the 5th of each month.

Change: Please note: Digital images may be sent to Bill Guillory for digital submissions to GSCCC. Details will be given at the July meeting.

**August Focus Photo Theme:
Green**

**Monthly Competition Guidelines: See our website:
laphotosociety.com**