



Louisiana Photographic Society • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: laphotosociety.com

July 2007 Competition Results

Theme: None, [Prints](#)

**Winners not submitted for
July Competition**

This Month

Date: August 16, 2007
7950 Independence Blvd.

Competition Category:

Projection, send to
dpcontestcoordinator@laphotosociety.com
8PM 8/14

Theme: Critters



Event Schedule

**August 16, 6:00 P.M. Board
Meeting
&
7:00 P.M. Monthly LPS
Meeting**

**Both Meetings at
Independence Park
Garden Center**

**Oct. 11, 7:00 P.M.
Education Meeting
Jones Creek Library**

President's Message

By Gordon Buck

While on your vacation, remember to take lots of "We were there and had a good time" photos as well as those fine art shots!

Our website, www.laphotosociety.com, is really doing well and we've had many compliments. Here are some of the statistics to date for this year.

Our website has had 837 unique visitors make a total of 1751 visits and 16057 page views. About half those visits are less than 30 seconds; about 30% are from 30 seconds to 5 minutes in duration. The most popular pages are the Home (first page), Next Meeting, Newsletter and Monthly Winners. Almost all visitors (98%) are using Windows operating systems and 83% are using Internet Explorer. As you'd expect, almost all visitors are from the USA but there have been visitors from Canada, Great Britain, European Union and even Japan. Visitors have found our website by using search engines such as Google and Yahoo.

If you have suggestions or content for the website, please contact Vicky Veal.

August Program

Come hear our surprise guest and see the wonderful photographs. You'll be glad you did.

Field Trips

By David Dendy

About the only thing predictable with summer in South Louisiana is the weather will be hot and humid. The only unpredictable part is what time the rain starts. We have not planned any field trips so far for July. The 4th of July celebrations down town should have plenty of people photography and fireworks. For aerial firework displays, Kodak suggests a manual camera setting of f/11 at ISO 100, with the shutter set to "bulb" and held open to catch several bursts. As always, a tripod (or other firm support) is a good idea. A good spot for the 6AM sunrise images is along South Choctaw, between Flannery and Florida. This is a large open area, but on workdays, there is traffic. The last couple days, when the sky was clear, a nice light ground fog was present. If there are any suggestions for field trips, let us know.

Photo Tip for the Summer

By Gordon Buck

If your camera is "cold" from the air conditioned indoors, it may fog up for 5 to 15 minutes when you take it to the humid outdoors. To prevent this, wrap the camera in a small bag – like a trash bag – before taking it outdoors. You'll still have to wait a bit for the camera to warm up but not quite as long and you won't be troubled by the moisture collecting on the lens and viewfinder.

Education Reminder:

Our next class is at Jones Creek Library on Oct. 11 from 7:00 PM to 8:30 PM. Our club member David Dendy will share his expertise of black and white photography.

September Focus Photo Theme: Black & White

Vital Exhibit Information

By Pat Mauras

I would like to thank Kathy Reeves for stepping up and volunteering to look for another place to have a photo exhibit. If you have any ideas you would like to share please contact Kathy. Her contact info is in the membership roster.

It is time to take down the Hilltop Exhibit. If you have a photo in this exhibit, please go and get it before August 31st. They are open Monday - Friday, 8:00 - 5:00, location is 11855 Highland Road between Bluebonnet and Siegen. Their phone number is 767-6916. **Any photos left after August 31 will be considered a gift to Hilltop** and will be greatly appreciated. Thanks to all who participated in this exhibit.

Ask the Expert

By Reggie Keogh

Q: I need to put together a portfolio and have no idea how to start. Can you help me get started?

This month's interesting question is how to put together a portfolio. The first thing to do is to decide the purpose of the portfolio- are you applying for a photo job? If so what is the job? If you are trying to get a job taking pictures of a new bridge being constructed you don't put together a set of glamour shots or baby pictures. So you must first decide what message about your photography you want to send. Remember the purpose of a portfolio is to sell you as a great photographer.

After you decide on theme (it can be a general one showing your versatility), you want to decide on the number of pictures. This may be limited by your library of images. The main point about numbers is fewer is better than more. You want to whet the appetite, not gorge. The recipient should ask for more, not become bored half way through the presentation. A few extraordinary ones are much better than a lot of mediocre ones.

Size matters but so does presentation. An 8x10 is more impressive than a 5x7, an 11x14 even more. Mounted on at least double weight board will keep them from curling and getting dog eared. I prefer black matt to bring out the color but some prefer white or cream. A portfolio case is a must. You can get them at Hobby Lobby or Michael's.

The photographs themselves need to be technically perfect. the best and most inventive composition. Pick out your best, then go through a second time and critically look at each one. Does it jump out at you? Does it make you sad, happy, lonely; speak to you? If not take it out. When you go through

the third time try to think how this appears to someone who was not there. Your memories of the ambiance of the shoot may color your evaluation. The other party wasn't there so what does the photo really show. Pull out all those that "you had to have been there" pictures.

This whole project should improve your future work as you study your previous work with a hard eye. Please remember though that no work is absolutely perfect: just make sure they are "wow" pictures. I call it wall worthy.

Reminder: Only members may enter exhibits and the monthly competition. Membership is January through December.

GSCCC

Please note that Bill Guillory will be handling digital submissions to GSCCC. Thank you, Bill, for volunteering to handle this for us.

LPS BOARD MINUTES 6/21/07

The meeting was called to order by President Gordon Buck. Nine people attended the meeting which included all elected officers. The minutes from the June board meeting were reviewed and accepted.

Sharon Turner gave the treasurer's report. With all bills paid the balance is healthy and the paid membership is 85 people, including 2 new members. A printed financial statement from June was distributed.

Gordon began a discussion concerning submissions of images to the website. He exhorted an effort to secure prints and/or slides, by scanning if necessary, to be submitted to the newsletter and GSCCC competitions. To avoid conflict of effort he decided to let Vickie submit all documents to the website.

Vickie Veal stated that in Judy's absence she will coordinate the judging for the monthly club competition. The general body will again vote.

David Dendy set up a field trip to photograph humming birds near St. Francisville on July 28.

Darelyn Marshall has offered to invite a speaker for the program for the August or October club meeting. Darelyn will coordinate with Bill Guillory who will submit the digital images to GSCCC competitions. She also mentioned that all images submitted to GSCCC should be accompanied by relevant photographer's information. The meeting was adjourned at 7PM to begin the monthly general meeting.

Submitted 07/27/07 by Jim Thibodeaux

Exhibit of Interest

By Dede Lusk

Acadiana Center for the Arts

101 W. Vermillion Street

Lafayette, Louisiana

August 11 - September 22

Magnum Cinema

For fifty years now, the photographers of Magnum have been observing the world of film. For this exhibition, they sorted through their private archives and pulled out more than 5000 photographs, many of which were previously unpublished. The final selection of 206 color and black-and-white photographs bears the imitable Magnum stamp and tells of a remarkable encounter between a family of photographers and the cinema universe.

Among the 36 contributing photographers are: Eve Arnold, Rene Burri, Robert Capa, Henri Cartier-Bresson, Bruce Davidson, Elliot Erwitt, Josef Koudelka, Eugene Smith, and Dennis Stock.

Magnum Photos is a photographic co-operative of great diversity and distinction owned by its photographer-members. With powerful individual vision, Magnum photographers chronicle the world and interpret its peoples, events, issues and personalities. Through its four editorial offices in New York, London, Paris and Tokyo, and a network of fifteen sub-agents, Magnum Photos provides photographs to the press, publishers, advertising, television, galleries and museums across the world.

Websites of Interest

By Dede Lusk

Book Publishers:

<http://www.blurb.com/>

<http://www.shutterfly.com>

Black & White Print Driver:

<http://www.quadtonerip.com/>

Photo Tours:

<http://www.phototc.com/>

Suppliers:

<http://www.shadesofpaper.com/>

<http://www.modernpostcard.com>

<http://www.sterlingtek.com>

<http://www.bhphotovideo.com>

<http://www.renaissanceimaging.net>

GSCCC Competition

Bring your entries for the following month to the club meetings. For example, for September competition bring your entry to the August meeting. They will be returned in 3 months.

Alternatively, you can send the entries for the current month to Darelyn Marshall. Entries must be postmarked by the 5th of each month.

Change: Please note: Digital images may be sent to Bill Guillory for digital submissions to GSCCC. Details will be given at the July meeting.

LPS Competition Schedule:

2007 Monthly Competition Schedule

| Month | Medium | Theme |
|-----------|------------|------------------------------|
| August | Projection | "Critters" (animals or bugs) |
| September | Prints | none |
| October | Projection | none |
| November | Prints | "TBA" |
| December | None | none |

Monthly Competition Guidelines: See our website:

laphotosociety.com

August Focus Photographic Theme: Green



Many Shades of Green by David Dendy



I see you by Earl Arboneaux



Lonely Zinnia by Ray Totty



Spillway Camp by Earl Arboneaux



Cypress Gremlins by Ray Totty



Natures Pattern by Earl Arboneaux



Laughing Orchid by E. Mangham

For Humming Bird Enthusiasts

<http://community-2.webtv.net/Velpics/HUM/>

Thanks for sharing these images with us!