



Louisiana Photographic Society (LPS) • P.O. Box 83834 • Baton Rouge, LA 70884 • Website: laphotosociety.com

Louisiana Photographic Society meets on the third Thursday of each month at the

Baton Rouge Garden Center
7950 Independence Blvd.
Baton Rouge, LA

Across from Louisiana State Police Headquarters

Visitors are always welcome!

Membership dues are \$25/year
Each additional family member \$5/year

FEBRUARY EVENTS

February 14

8:00 pm
Deadline
February Digital Projection Competition Submissions

February 16

7:00 pm
Louisiana Photographic Society
David Howell, Speaker
Baton Rouge Garden Center

February 17

5:30 pm
Call to Artists Deadline
Art Council of Greater Baton Rouge

February 21

Accepted photographs announced
Art Council of Greater Baton Rouge

For details about these and other Louisiana Photographic Society activities, please visit our website at:
<http://www.laphotosociety.com/>

The mission of LPS is to advance and promote the art of photography in the River Parishes of South Louisiana.

**David Howell
February 16, 2012 Program Speaker**

Join us for the February meeting, at which LPS member David Howell will speak on "Travel and Photojournalism."

Learning to be a Better Photographer

We have started the year with a number of new members. Everyone I have talked with has told me their goal is to take better photographs. How can LPS help you achieve that goal? Our recent workshop gave about 60 people a real boost in learning to use their cameras. Your camera is a tool. The more you know about it, the more it will assist you in getting the best photograph possible with that instrument. Our next workshop is scheduled for March 17. The topic is Photoshop Elements. In today's photography world, post-processing is frequently as important as getting the image into the camera. This will be a great way to learn post-processing. Jay Patel has proven himself to be an expert instructor. Be sure to take advantage of this opportunity.

Our current exhibit is at the Livingston Parish Arts Council in Denham Springs. If you have not seen it, make it a point to go this week. The exhibit will come down February 17. You can learn how the exhibits are presented, the types of photos your fellow members are exhibiting, pricing, and deciding what you like and don't like in the various photographs. Observing the work of others helps you focus on what you want to learn.

Our February program will give you some good insight into photojournalism. Seeing the work of others was what helped me most in understanding this concept. In photojournalism you look for something that makes you want to find out what is going on in that situation. Images submitted for this GSCCC competition cannot be manipulated.

Our website has many instructional articles that will help you learn how to create panoramas, use flash, photograph flowers, and many other topics. Just look under FAQ. Speaking of the website, look at the galleries, then choose up to 10 of your photographs and submit them. You learn from sharing your images. Instructions for submission are on the site (laphotosociety.com). Your support of our website is vital.

Field trips for this year will be announced very soon. We have a great time, get some amazing photographs, and learn by sharing. Be sure to watch for that schedule.

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LPS OFFICERS

President:

Elizabeth Mangham
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Vice President:

Gene Bachman
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Past President:

Tom Stigall
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Treasurer:

Cindy Hunt
treasurer@laphotosociety.com

Louisiana Photographic Society is a member of the Gulf States Camera Club Council. The GSCCC Newsletter is available at:

(<http://www.gulfstatesccc.org/html/newsletters.html>)



<http://www.gulfstatesccc.org/>



<http://www.psa-photo.org/>

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To recap: Ways to improve your photography:

1. Participate in the workshops.
2. Participate in the exhibits.
3. Attend out meetings.
4. Participate in our galleries, and support our website.
5. Participate in our field trips.

It all boils down to participation! The more you are involved, the more you learn!

--Elizabeth Mangham, President

February 2012 Monthly Competition

Medium: Digital Projection Theme: Dusk 'til Dawn
Thursday, February 16, 2012
Entry deadline: 8:00 pm Tuesday, February 14, 2012

The medium for the February 2012 monthly competition will be Digital Projection. The theme is: Dusk 'til Dawn.

LPS Monthly Competitions are open to LPS members, who may submit two images each month.

To be eligible for the September competition, members must follow the requirements laid out in the "Digital Projection Competition Guidelines" document and the "Checklist for Entering Digital Competition" document found on the LPS website at

(<http://www.laphotosociety.com/userfiles/Checklist%20for%20Entering%20Digital%20Competition.pdf>)

(http://www.laphotosociety.com/docs/digital_projection_competition_guidelines.pdf)

Recommended by Dianne Richards

A photography class is being offered by OLLI, OSHER Lifelong Learning Institute, part of continuing education at LSU, beginning on Tuesday Feb 28 at 9:15 a.m. The class, "Seeing your World through the Lens," will be taught by A.J. Meek, a professor emeritus of art at LSU. Information about the class and OLLI can be found at

http://www.outreach.lsu.edu/PDF/CURRENT_OLLI_Catalog.pdf

Have you paid your 2012 Membership Dues?
See the last page for the membership application

LPS COORDINATORS

Digital Projection:

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Competition Review Chair:

Gene Bachman
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LPS Workshop Report January 21, 2012 Camera Basics

The workshop held at the Jones Creek Library on January 21, 2012 was very informative and successful. Approximately 48-50 attendees were present at the workshop. Thank you to all LPS members giving your time to help and share with others. Thanks, Igor for picking up the large projection screen which was really needed.

LPS member Jay Patel shared his knowledge on camera settings and equipment covering a wide range of topics that kept all attendees interested and asking questions. The presentation also included a slideshow showing his photographic skills and technique. He also demonstrated his equipment and provided many technical aspects of different camera functions as they apply to different focal lengths.

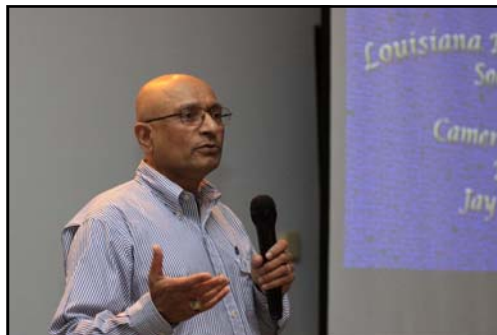
He used the exposure triangle to show how each setting effect's the others, and how to make these adjustments to obtain proper exposure.

Jay introduced the concept of bracketing your images at different exposures, and later using them in high dynamic software to bring out details and colors in the shaded areas.

Also, he covered how to stitch many images together to create panoramic pictures. Jay provided all that attended a CD with his power-point presentation and did an excellent job!

Thanks, Jay.

— Earl Arboneaux



Photographs by Bill Guillory

IN COMING MONTHS

Programs

Details for 2012 are still being finalized, and will be published here as soon as possible.

Educational

Photoshop Elements

March 17, 9:00-3:30
Jay Patel
Jones Creek Library
Registration required

Professional Workshops

April 28
John Gallagher and Ken Wilson

Adobe Lightroom

May 19
Bill Guillory

Nature / Wildlife

June 16
Charles Martin

Flash Photography

August 11
Bill Guillory

Macro / Close-up Photography

November 3
Earl Arboneaux Jr.

Field Trips

Details for 2012 are still being finalized, and will be published here as soon as possible.

LPS offers its members educational classes by request.

LPS Members can submit up to 10 photographs each month to the Member's Gallery on the LPS website. Send your submissions to:

websitecoordinator@lphotosociety.com

Be sure to read the sizing guidelines before submitting.

Find us on Facebook at:

(www.facebook.com/group.php?gid=118222914902488)



Guest speaker David Humphreys, center, visits with Louisiana Photographic Society officers at the club's monthly meeting Jan. 19. With him, from left, are immediate past president Tom Stigall, president Elizabeth Mangham, vice president Gene Bachman and treasurer Cindy Hunt. Humphreys showed LPS members several commercial projects, explaining the challenges to meet client expectations. The veteran commercial photographer regularly learns and applies new technology to make his work stand out. (Photo by Mark Claesgens.)



David Humphreys makes a point during his presentation to LPS members Jan. 19. (Photo by Mark Claesgens.)



With one of his photographs in the background, David Humphreys fields questions from LPS members during his talk Jan. 19. (Photo by Mark Claesgens.)

IN COMING MONTHS

Exhibits

Art Council of Greater Baton Rouge

Juried exhibit
Call to artist deadline: Feb 17, 5:30pm
Announce Accepted: Feb 21
Drop Off: Mar 2
Exhibit Opens: Mar 16
Reception: Mar. 23
Exhibit Closes: May 11
Pickup: May 14-19, 9:30-5:00

Jones Creek Regional Library

6222 Jones Creek Rd.
Hang Date: Jun 2, 10:00 am
Take Down: Jun 30, 11:00 am

Greenwell Springs Regional Library

113 Greenwell Springs Rd.
Hang Date: Sep 1, 10:00 am
Take Down: Sep 29, 11:00 am



SAVE THE DATE!
Lafayette Photographic Society
 Presents
Gulf States Camera Club Council Convention
"Mudbugs & Shutterbugs"
April 19-21, 2012
New Iberia, Louisiana
 For More Information: <http://gsgccc.convention.angelfire.com/>

GSCCC Convention 2012

The Gulf States Camera Club Council (GSCCC) Convention 2012 is being hosted by Lafayette this year. The convention is being held April 19-21, 2012. Details and the agenda about the convention are at <http://gsgccc.convention.angelfire.com>. Visit this link for registration <http://gsgccc.convention.angelfire.com/register.html>. There is an on-line registration method, and a manual registration form that you may send in which is attached (see next page). The Registration link and application indicates the fees for the convention with an early bird registration option. The convention is being held at the Ramada Conference Center with discounted rooms when you mention GSCCC convention for \$72 per night.

Note on the agenda that there is a Guided Sunrise Field Trip/Boat Tour to Lake Martin which requires Advanced Registration with a limited Number. I can tell you that I have been to Lake Martin upon sunrise and this is an awesome experience with wonderful photo ops. Also, an Optional Eagle Tour is available which requires Advanced Registration.

— Theresa Mullins Low

Additional Exhibit details at:

(<http://www.laphotosociety.com/exhibits.php>)

To participate in exhibits and monthly competitions, you must be a member of LPS in good standing.

Membership dues of \$25 are payable in January of each year.

Read Elizabeth Mangham's monthly article, "Picture Perfect," at:

<http://townfavorites.com/pictureperfect.htm>

The LPS website has a new, quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this link:

(<http://www.laphotosociety.com/userfiles/Checklist%20for%20Entering%20Digital%20Competition.pdf>)



Winter Goldfinch
by Tony Thibodeaux

January 2012 Monthly Competition
Medium: Prints Theme: Junk / Junkyards



1st Place	<i>Starting Line</i> by David Howell	Level A
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1st Place	<i>Abandoned</i> by Kathy Reeves	Level A
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2nd Place	<i>Junkyard Dog</i> by Kathy Reeves	Level A
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January 2012 Monthly Competition
Medium: Prints Theme: Junk / Junkyards



1st Place	<i>Vintage Tour de France</i> by Dianne Richards	Level B
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2nd Place	<i>Porthole</i> by Carrie Pennison	Level B
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2nd Place	<i>Time and Neglect</i> by Bruce Roberts	Level B
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January 2012 Monthly Competition
Medium: Prints Theme: Junk / Junkyards



1st Place	<i>Final Resting Place</i> by Gene Bachman	B&W
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2nd Place	<i>Retired</i> by Elizabeth Mangham	B&W
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3rd Place	<i>Crop Circle</i> by Randy Macon	B&W
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Louisiana Photographic Society March 17, 2012 Workshop

Photoshop Elements 10 By: Jay Patel

Louisiana Photographic Society (LPS) will conduct Photoshop Element 10 Workshop at the Jones Creek Library from 9:30 AM to 3:00 PM on March 17, 2012. During the morning session we will explore processing digital images using Photoshop Element 10. This is entry level software and offers many image processing tools which are simple and easy to learn. We will learn how to adjust image color, contrast, saturation and sharpness using layers tool. We will also learn how to create panoramic images and explore cloning tool for adding and removing objects from images. We will cover how to crop and resize images to fit our needs and storing them in DNG, TIF or JPEG formats. Photoshop Element versions lower than 9 do not offer layer tool and as such greatly limiting the image processing options. We will also explore creation High Dynamic Range (HDR) images. HDR software allows us to create stunning images covering a wide range of contrasts. This requires capturing a single high contrast image at three to six different exposure levels using a tripod and then combining all these images with the help of HDR software to create a single HDR image. This way we can create the HDR image that shows all the details in very bright as well as very dark area of the image. We will use Photomatix Pro version software for this demonstration.

Select images will be provided for hands on practice so you may want to arrive early to download these images in your laptop and have it plugged into power supply before the workshop starts. If you do not own the software or are using Photoshop Element versions lower than 9 you may download free trial version of Photoshop Element 9 from the Adobe website and Photomatix Pro version HDR software from the Photomatix website. The workshop will be projected on a screen so it is not necessary to have a laptop if you just want to watch the demonstration on the screen. If you plan to attend the workshop please send an email to our Education Coordinator at educationcoordinator@laphotosociety.com and receive the conformation as the sitting is limited. The workshop registration deadline is March 5th, 2012. The workshop is free and open to the LPS members as well as general public.

Alternate email address is earlarboneaux@yahoo.com, if the club email address doesn't work!

Check in	9:00 AM to 9:30 AM
Photoshop Element 9	9:30 AM to 11:30 PM
Lunch Break	11:30 PM to 12:30 PM
Photoshop Element 9	12:30 PM to 2:30 PM
HDR Photography	2:30 PM to 3:30 PM

Miss America and Las Vegas by Richard Robison

I had the opportunity to go to Las Vegas in January to attend the Miss America pageant. I was able to get tickets to be a member of the Louisiana delegation to support and cheer for our beautiful Miss Louisiana, Hope Anderson. This allowed me to attend rehearsals during the day and the contestant visitation sessions after each competition.

The pageant consisted of three nights of preliminary competition and the final night competition which was televised. The pageant was held at the Planet Hollywood Resort and Casino on the Las Vegas Strip.

I also attended a fashion show put on by the contestants at the Fashion Show Mall which gave me the opportunity to try my hand at fashion show runway photography. This type of photography presents some challenges such as moving subjects indoors. After the fashion show, there was an autograph session where I was able to get some up close and personal pictures of the contestants.

Photography was not allowed in the actual pageant competitions but I took every other opportunity to take pictures. Miss Wisconsin won the Miss America 2012 title and our Miss Louisiana finished in the top 10. I have also included some pictures from around Las Vegas. I rented a Canon 24-105 lens for this trip and was pleased with the result as I was able to get some sharp pictures with it.

—Richard Robison



(above) Miss Louisiana, Hope Anderson



(top right) Paris Hotel



(bottom right) Bellagio

(Continued on page 11)

Miss America and Las Vegas by Richard Robison



(clockwise from top left)

Miss Louisiana at Fashion Show; Contestant Fashion Show; Miss America 2012; Miss Texas and Miss Tennessee sign autographs; Miss Louisiana greets fans.



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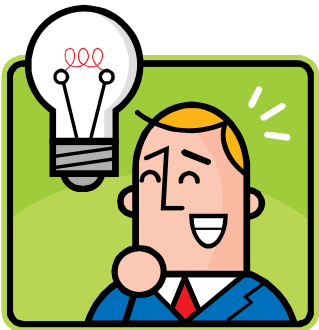
Miss America and Las Vegas by Richard Robison

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(left) Miss Wyoming and Miss Wisconsin
(above) Caesars Palace

LOUISIANA PHOTOGRAPHIC SOCIETY WORKSHOPS for 2013



The club is looking for ideas for workshop topics for next year! We value your opinion, please give us your ideas and what you are interested in learning about! We are also interested in anyone willing to do a workshop. There are a lot of you out there! Please share your knowledge and interest with others. If you are interested in being a presenter or giving me your ideas contact me through the website email address or in person.

*Earl Arboneaux, Jr.
Educational Coordinator*