

Date: Aug. 17, 2006

Place: Garden Center,
Independence Blvd.

**Time: 6:30 - Conversations and
Camaraderie**

**Meeting - 7:00 PM (Board meeting
5:30 PM)**

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Committee Coordinator

Competition - Judy Collins
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Exhibits - Pat Mauras
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S G Library — Theresa Low
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President's Message

Another month has passed and it's now August, the hottest month of the year. Another thing about August is, it has no holidays. We have our annual exhibit up at the Greenwell Springs Library. Speaking of exhibits and contest, did you know that some photo contest are a ploy for ad agencies to get free pictures. They can use without paying for them. I am not saying that they don't give prizes but by entering these contest you give them the right to use your picture however they want and as often as they want. So, before you enter that contest, read all rules and fine print carefully. Look at what it says about rights; does it say something like, "all rights remain with the photographer"; or does it say something like, "the sponsoring company has the right to reproduce the picture in promotions". Finally I would like to thank Nancy Camel for her presentation on Lake Martin.

Richard

George Long Photography, Inc.

George has been a member of the Professional Photographers of America since 1984. He is a charter member of Editorial Photographers and currently serves as President of the New Orleans/Gulf South Chapter of the American Society of Media Photographers (ASMP).

It was in 1973 that George began a 14 year career in television production, first as a studio camera operator and 16mm film photographer at KALB-TV in Alexandria, Louisiana and then nearly 13 years at the studios of WWL-TV in New Orleans as floor manager for daily news programs, commercial productions, and live remote broadcasts.

While there, he started a part-time photography business called Longshots but by 1990 had decided it was time to create his own future as a full-time photographer shooting primarily for publication.

George works regularly with celebrities and has presented six one-man shows of his fine art photographs. Images from his extensive stock photography collection have been published worldwide.

George lives with his partner, Sarah, in uptown New Orleans and travels on a regular basis working on location around the country.

EXHIBITIONS

Steve Martin Studio/Gallery, New Orleans; [Nude Projection Series](#), March-April 2002

Steve Martin Studio/Gallery, New Orleans; group show, October 2001

Hilderbrand Galleries, New Orleans; group show, December 1998

Hilderbrand Galleries, New Orleans; [Nude Projection Series](#), November 1998

Hilderbrand Galleries, New Orleans; cibachrome and [Polaroid image transfer prints](#), January 1994

Hilderbrand Galleries, New Orleans; cibachrome prints, February 1993

River Oaks Gallery, Alexandria, Louisiana; Cibachrome and [Polaroid image transfer prints](#), February 1992

Alexandria Arts Festival, Alexandria, Louisiana, featured artist, 1986

"Le Vernissage", a private showing of 27 cibachrome prints at the home of Mickey Easterling, New Orleans, Louisiana, 1984

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Member News

New Critique Sessions Begins

Beginning this month whenever the monthly competition is Projection the display stands on the walls will be available for members to show their work and ask for constructive criticism. Index cards will be provided for each print. Critiques and notes will be written on these so the photographer may take them home.

Competition

By Judy Collins

Monthly Schedule

Aug.	Projection	
Sept.	Prints	Water
Oct.	Projection	
Nov.	Prints	

Projection is defined as slides or any digital image that can be shown on the video projector. Negatives and prints may be scanned. All digital files for the projection competition need to be emailed to LPScontest@gmail.com by Tuesday night at 8:00 PM

Exhibits

By Pat Mauras

GREENWELL SPRINGS LIBRARY EXHIBIT

Greenwell Springs Library Exhibit will run from August 1st - August 31st..

Take Down Date: Thursday, August 31st - anytime during library hours.

If you have photos in the exhibit, but can't make it during these times, please arrange with a fellow LPS member to take down your photos.

Competition Results – 7/20/06

Color Prints

1. Salt Lake City Mormon Temple
 2. Fall in LA
 3. Cycle of Life
- HM1. Work To Be Done
HM2. Times Past

John Easley
Bill Guillery
Earl Arbeneaux
Pat Murras
Elizabeth Mangham

Black & White Prints

1. Modern Dance
 2. Boat for Sale
 3. Natchez Home
- HM1. He is Awesome
HM2. Stormy Steel Connections

David Dendy
Gordon Buck
John Easley
Julie Morgan
Earl Arbeneaux

Digitally Manipulated Prints

1. Round Earth 6
 2. Covington Presbyterian Church
 3. Ski Side Fireworks
- HM1. Pretty in Pink

Marin Giurgiu
Pat Murras
Gordon Buck
Helen Haw

Educational

By Jay Patel

Field Trip Report

By Elizabeth Mangham

Due to lack of participation both the Ballroom Dancing and Ballet field trips were cancelled.

Plan now to save a Saturday in October for the best field trip of the year. You will be glad you saved time for this one. More later.

A special note of thanks to each of you who contributed a photograph for the auction to benefit the sick child. Your photographs will definitely help this family and are very much appreciated.

GSCCC

By Rhonda Mock

If you have prints for the GSCCC competition contact Rhonda Mock at rmockmt@bellsouth.net.

September 2006

Pictorial Prints (Color & B&W)

4 color & 4 b&w

Nature (Projected Images & Prints)

4 projected - sides or digital & 4 prints

October 2006

Pictorial Slides - 4 images

Projected Digital - 4 images

Photojournalism - 4 projected images (slides or digital) & 4 prints

All images, CD's, slides & prints, must be postmarked by the 5th of each month and must reach the judging club by the 15th of each month.