



Louisiana Photographic Society • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: [laphotosociety.com](http://laphotosociety.com)

### January 2007 Competition Results

#### Color Prints

1<sup>st</sup> Frigid Fly Over K C Kuhnert  
 2<sup>nd</sup> River City John Easley  
 3<sup>rd</sup> Bluebonnet Swamp John Hartgerink  
 HM1 Waterfall # 6 Greg Hersh  
 HM2 Montana Sunrise Gordon Buck

#### Black & White Prints

1<sup>st</sup> Days of Grandeur K C Kuhnert  
 2<sup>nd</sup> Unobstructed View John Easley  
 3<sup>rd</sup> Weaved Ball Earl Arbeneaux  
 HM1 Benched at Ohori Koen Nathaniel Klumb  
 HM2 Off to Sea Elizabeth Mangham

### February Competition

Date: February 15  
 Category: Portraiture  
 Medium: Projection & Slides  
 Send digital images to:  
 Gene Bachman at  
[dpcontestcoordinator@laphotosociety.com](mailto:dpcontestcoordinator@laphotosociety.com) by 8:00 p.m. 2/13/07  
 Submission guidelines  
 On website

### March Competition

Date: March 15  
 Category: None  
 Medium: Prints



### President's Message by Gordon Buck

We're off to a good start for 2007 with our new website and several field trips being planned. If you've somehow become inactive or are a former member of LPS, please re-activate your membership by coming to our February meeting and paying your dues. If you've not paid your dues for 2007, remember that only paid-up members are eligible for the monthly competition, our field trips and exhibits.

John Easley is our new program coordinator for monthly meetings. Although we have several speakers and activities already planned, if you have ideas for programs or suggestions for speakers, please contact John.

We've updated the website by adding some new images and upcoming events. There is a wealth of club and photography information on the LPS website. Be sure to check it out at <http://www.laphotosociety.com>.

You may not be aware that the LPS officers hold a "board meeting" just prior to the regular monthly meeting. The board meeting starts at 6:00 pm. This is an open meeting and anyone can attend. If you have questions or suggestions about LPS, feel free to attend the board meeting.

**Time to pay dues: \$25.00**  
**Sharon Turner will collect at the next meeting or mail to mail box above.**

### February Program By John Easley

Feb 15<sup>th</sup> we will have the pleasure of having John Hartgerink as our guest speaker. John, an accomplished nature photographer, is an avid supporter of Bluebonnet Swamp. He has worked and photographed there extensively. As an LPS member, he has graciously agreed to help with a photo shoot

and workshop at Bluebonnet Swamp sometime this spring. His presentation this month will be a great prelude for this fieldtrip.



Bluebonnet Swamp by John Hartgerink

### Meet Our Speaker: by John Hargerink

Bio of John Hartgerink in Bluebonnet Swamp

- Born and raised in Zeeland, Michigan, Graduated from University of Michigan with BS in Chemical Engineering, 1966.
- Retired from ExxonMobil Chemical on 8/1/2005 after almost 38 years in Baton Rouge, LA plant.
- Bluebonnet Swamp opened in 1997; a nature conservancy bought land and donated to Baton Recreation and Park system. (BREC). Located within city limits of Baton Rouge, 101 acres
- Shooting on regular basis in Bluebonnet Swamp since 3/2002. Now have extensive record of critters and plants seen each month in the park.
- Wife, Cindy, is a major spotter and cheerleader for John's nature photography activities.
- First camera a Kodak Instamatic as high school graduation gift from Mom & Dad.
- Current Equipment: Canon Digital Rebel XT, Canon EF 70-300mm f4-5.6 IS USM, Canon EF 100mm f2.8 macro USM, Canon 30D, Canon EF 24-105mm f4L IS USM, Canon EF 400mm 5.6L USM.



Prothonotary Warbler by J. Hargerink

## Meet your Program Chairman:

by John Paul Easley

My love of photography began when our first child was born. Since she was the perfect model, I encouraged my wife to have four more. Over the years this provided the opportunity for plenty of practice. Soon I was asked to take pictures of church events and then weddings. Realizing how important these photos were, I began to study photography seriously. My wife laughs because I read camera manuals as enthusiastically as she does romance novels. Being involved with the youth of our church, I have discovered they love to be photographed. By taking pictures at activities then posting them on my website, I find they get a sense of fellowship and return to church often. This gives me a deep satisfaction with my work. I am looking forward to my next project later this month which will give me the opportunity of going with the youth on a trip to Nauvoo, Illinois. You can check out my webpage at [johnpauleasley.phanfare.com](http://johnpauleasley.phanfare.com)

## Field Trip Overview

by David Dendy

This year as field trip coordinator, I would like to interest even more people, especially those that have not made a field trip. To this end, I would like to mix a little education in the process for the newcomers. If you have not been on a field trip, we would like to get you out. Let me know what would be interesting. Personally, I

like to go on a field trip with only an idea of what will be available. I like the challenge of finding that good image, sort of making it happen. I am making plans for a trip to the Napoleonville area. It will include both architectural and nature. Also in the works; John Hargerink is planning an all day field trip/workshop at the Blue Bonnet Swamp right here in Baton Rouge. Camera work in the morning with images reviewed in the afternoon. Digital will be easy enough, but there should be time for the film shooters to have film processed for the afternoon session. These trips are tentatively planned for March and April, hopefully when the weather improves. Also we are planning a trip to Lake Martin. We have a local resident watching for the birds to arrive (hopefully). I understand that there are always some birds there, plus we could photograph the authentic Cajun cabin on site. Depending on the birds, this one may happen on short notice, but we will notify the membership. I would like to go to Natchez, and a return trip to Clinton/St. Francisville, and later on a trip to downtown Baton Rouge. We have some unique buildings downtown and always lots of people, places and pets at the Main Street Market every Saturday. Now for our ongoing project: Everyone likes to make images of exotic flowers. Greg Hersh will conduct sessions for limited groups to photograph orchids. My wife Marie is an orchid grower, and as the flowers begin to bloom, we will notify a couple members at a time that signed up at the January meeting. As noted, this will be an ongoing project for most of the year. If you are interested and did not sign up, please let us know so you can be included. There will be lots of different orchids. In summing up, field trips are good for not only making images of favorite subjects, but especially for branching out and extending your range. I like the challenge of searching out the good image. If there is a field trip you would like, let us know.



Lake Verret Sunset by David Dendy

## Meet your Field Trip Chairman:

by David Dendy

I am David Dendy, field trip coordinator for 2007. A brief bio; I am an estimator for a local construction company. I have also worked in photogrammetry and as a cartographer. In photogrammetry and cartography, I worked extensively with

aerial photography using a large format mapping camera. I also did all darkroom work associated with aerial photography and mapping. This was in the mid 1970's when digital imaging was science fiction magic, which only NASA performed. Prior to the aerial equipment, my first "real" camera was a Mamiya 35mm SLR, way back in 1970, with a normal lens only (no flash either). I shot many a roll of black & white film (Tri-X) in all situations. Early on, a friend taught me the basic darkroom skills that really helped when I worked in mapping. I have enjoyed black & white, large format, and the darkroom, ever since.

I like all facets of photography, and I really enjoyed the field trips in 2006. A big note of gratitude to Elizabeth Mangham, job well done.

## Congratulations!

Our three leading ladies have yet another exhibit: Make it a point to see this fine exhibit by three of our members.



February 7-March 20  
Art Exhibit

"Wanderings: Three Photographic Perspectives"  
By Toni Goss, Dede Lusk, and Beverly Coates  
French Market Bistro  
Baton Rouge, Louisiana

Fine art photographic images by three local roving photographers will grace the walls of French Market Bistro. One look at these images quickly shows that though the three frequently travel together, each has her individual perspective of the world around her. Beverly Coates, a prolific photographer, is known for her large color prints on canvas. They seem to invite one into "another world". Minimalist black & white photographer Dede Lusk finds order and serenity in a hectic world. In her series "White," she does this quite well. Through her current black & white portfolio, Toni Goss explores the character, mystery and intensity of the architecture and intimate landscapes experienced in her travels. French Market Bistro, 753-3500, 16645 Highland Road.

## Competition Guidelines:

Be sure to review the competition guidelines on the website. Several changes have been made.

## Minutes

By Jim Thibodeaux

COMBINED MINUTES of BOARD and GENERAL MEETING OF LPS 01/18/07

New president of LPS, Gordon Buck, called the board

meeting of 1/18/07 to order. Other board members in attendance were Sharon Turner, David Dendy, Darellyn Marshall, Elizabeth Mangham, Vickie Veal.

President Gordon set the agenda with a few comments about the upcoming year and other officers and committee members gave reports. These discussions were reiterated at the general meeting to the membership. The reports and discussions were as follows:

Membership applications were reported on by Sharon Turner. There are preprinted applications for member renewal. All yearly dues are due now, and during the first quarter of the year. Also the applications also are designed for new members as well.

Plans for speakers, field trips and workshops were brought to the floor by Gordon Buck. He also mentioned the need for an official club greeter and sought volunteers. They then welcomed the visitors. There were seven visitors in attendance.

Equipment report was given by Greg Hersh, who expressed a need for backup people to handle equipment setup and projector procedures.

Newsletter requirements were set forth by new editor Elizabeth Mangham. The current and back issues of the newsletter can be found on the new website. All submissions are due by the 27<sup>th</sup> of the month prior to the next newsletter month (or about a week after the meeting).

The new website, [www.laphotosociety.com](http://www.laphotosociety.com), was demonstrated by Gordon Buck. It will include the online newsletter, gallery for field trip photography, and monthly winners and their photography, as well as the other information. The management for the website will be handled by Vick Veal.

Field trip information in addition to the president's comments was given by David Dendy. He used projected photographs to demonstrate the kind of subjects we may and can look forward to photographing. This possibilities list was shown by using different formats and perspectives. He said we will use education as part of the outings.

The meeting was closed out by announcing the winners of this month's print competition.

Submitted by Jim Thibodeaux on 1/26/07.

**Kudos to:**

John Easley and Darellyn Marshall for stepping up and agreeing to take positions as chairpersons as our program chair and GSCCC chair. We do appreciate all those who work to keep up at the top of volunteer organizations. Thanks to all our hardworking officers and chairpersons.



The Bud by Earl Arboreaux

**Photoshop Tips**

By Toni Goss

Want to learn Photoshop at your leisure, in your home ...free? Go to Google, enter "free Photoshop video tutorials" and you will see 151,000 sites with mini video tutorials on every aspect of Photoshop that you can imagine!



By Toni Goss

**Ask the Expert**

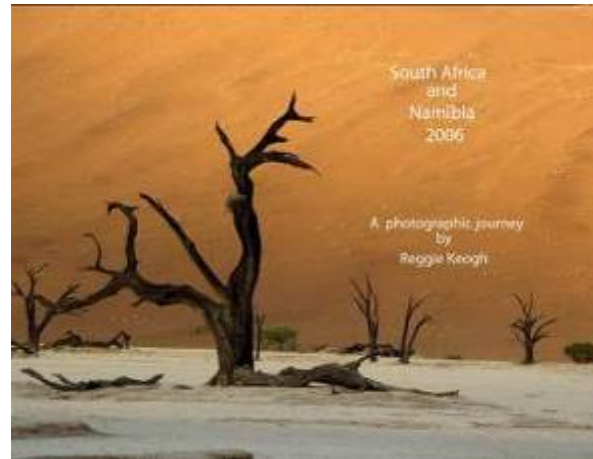
By Reggie Keogh

*What is a good method for sharing my photographs?*

There are four major ways to share your work. The first is by email. It is fast and you can get passable pictures across the country almost instantaneously, however the quality is generally not good for reproduction if you follow the general rule of 72dpi. The balance is between file size and download time. The larger the file size, the longer the time to transfer the file. For 4x6 prints email will work and some of the online processors such as Shutterfly can do good work. Some online photo finishers are set up to handle large files. For example Southern Camera's online photo finishing is of extremely high quality. Before emailing to a photo finisher for larger prints-5x7 up- check with them for the necessary file size.

We are now into the second major "sharing" system-prints. Digital quality has reached the point that most cameras can produce large presentation prints. A large well framed print is hard to beat for immediate visual impact. You can see in the print competitions that large prints make a stronger impact than the small ones. My key picture above the mantle is a framed 30x36 print. A good home printer can do presentation quality to 13x19 or 11x14 for reasonable cost. For an occasional larger print commercial is more economical than the cost of a large footprint printer. As mentioned above 4x6 can be done by almost anyone on any printer.

Although slide film may be on the downswing, digital projectors have become more and more reasonable so the digital slide show is on the rise. There are now programs that allow your digital slides to be put on a DVD and shown on your TV with a DVD player. For me the best is an audio, visual presentation, timed to appropriate music. The impact of the picture with the music will be far greater than just the pix. There are several dedicated software products for A/V as well as the general PowerPoint program. I currently use proshow gold.



Book Cover by Reggie Keogh

My newest fun project has been producing hard bound, dust covered books. For about 35 dollars you can produce a 40 page book of photographs. My largest book so far is a 180 pages and another has over 500 pictures in it. Art pictures, weddings,

**2007 Officers**

**President:**

Gordon Buck  
president@laphotosociety.com

**Vice President:**

Vickie Veal  
vicepresident@laphotosociety.com

**Secretary:**

Jim Thibodeaux  
secretary@laphotosociety.com

**Treasurer:**

Sharon Turner  
treasurer@laphotosociety.com

**Newsletter Editor:**

Elizabeth Mangham  
newslettereditor@laphotosociety.com

**2006 President:** Richard Tilley

**2007 Committees**

**Competitions:**

Judy Collins

**Exhibits:**

Pat Mauras  
exhibitcoordinator@laphotosociety.com

**Field Trips:**

David Dendy  
fieldtripcoordinator@laphotosociety.com

**GSCCC: Representative:**

Darelyn Marshall

**Website:**

Gordon Buck  
president@laphotosociety.com

**Education:**

Jay Patel

**Refreshments:**

Marie Dendy

**Program Coordinator:**

John Easley

**Projection:**

Gene Bachman  
dpcontestcoordinator@laphotosociety.com

**Equipment:**

Greg Hersh

**Next Newsletter Photo Theme:**

Parades

(Ask the Expert continued) vacations, performances, retrospectives, almost any subject can make a nice bound book. Several online companies offer this service. My preference is blurb.com. Although uploading the files takes a while the time is shorter than some of the others. Start the upload at bedtime and it will be done in the morning. The software is downloaded from their website for free and there is no cost until you order the actual book. You can layout your pages in

Photoshop or use their templates. Attached are a pix of one cover and a couple of inside pages set up in Photoshop.



Dunes Page from Book  
by Reggie Keogh



Leopard page by Reggie Keogh

to 600 x 900 pixels (150 ppi at 4" x 6") and save as a high quality jpeg file (Photoshop jpeg quality of 8).



Bride by Bill Guillory



Daylily by Earl Arboneaux



Primrose by Earl Arboneaux



The Dandies by Earl Arboneaux

**Newsletter Photo Submissions**

by Elizabeth Mangham

Thanks for you entries in this newsletter. Our theme for March will be Parades. In other words, St. Patrick's Day and/or Mardi Gras Parades and related images.. Please limit submissions to no more than 3 images and include an original title with each photo. Size your images



*Diamond backed water snake*  
by J. Hartgerink



*Lovers' quarrel* by Jean Buck



*Two Hearts* by John Easley



*A Green Heart* by Earl Arboneaux



*Rose* by Jean Buck



*Red Iris* by John Hartgerink



*Iris* by Jean Buck



*Roseate Skimmer* by J. Hargerink

## Photo Blogs

by Gordon Buck

“Blog” is a made-up word to describe an internet “web log”; that is, a journal. Blogs evolved from the online diaries of the early 1990’s. The term “blog” apparently came into use in the late 1990’s; today, there are over 60 million blogs on the Internet.

In a photography blog, sometimes called a photoblog, the author posts information and photographs on a somewhat regular basis. Each posting is usually relatively short. A photoblog is not the same as a web gallery. Whereas a web gallery might show dozens of small images with links to larger images, the photoblog is more likely to include one or two images per post. Some photobloggers have the goal of posting a “Picture a Week” (PAW) on their blog.

Here are a few photoblog sites:

[theonlinephotographer.blogspot.com/](http://theonlinephotographer.blogspot.com/)  
-- a very popular photoblog

[stateofheart.poppphoto.com/](http://stateofheart.poppphoto.com/)  
-- American Photography magazine

[photoshopnews.com/](http://photoshopnews.com/)  
-- Photoshop news and info

[strobist.blogspot.com/](http://strobist.blogspot.com/)  
-- focuses on flash photography

[400tx.blogspot.com/](http://400tx.blogspot.com/)  
-- black & white, rangefinder photography

There are many ways of starting your own blog. One of the simplest – and free! – blog hosting services is through Google. If you have your own blog, please let us know so we can post a link on the LPS website.

# February 2007

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
	<b>Jan 29</b>	<b>30</b>	<b>31</b>	<b>Feb 1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>11</b>	<b>12</b>	<b>13 Digital images due by 8 p.m.</b>	<b>14</b>	<b>15</b> <i>Board mtg 6 pm</i> <i>LPS mtg 7pm</i>	<b>16</b>	<b>17</b>
<b>18</b>	<b>09</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>Mar 1</b>	<b>Mar 2</b>	<b>Mar 3</b>

## LPS Competition Schedule

### 2007 Monthly Competition Schedule

<b>Time</b>	<b>Medium</b>	<b><u>Theme</u></b>
February	Projection	“Portraiture” (close and personal; no studio)
March	Prints	none
April	Projection	none
May	Prints	“Photojournalism” (relates a story/event)
June	Projection	none
July	Prints	none
August	Projection	“Critters” (animals or bugs)
September	Prints	none
October	Projection	none
November	Prints	“TBA”
December	None	none

## GSCCC Competition

Bring your entries for the following month to the club meetings. For example, for September competition bring your entry to the August meeting. They will be returned in 3 months.

Alternatively, you can send the entries for the current month to Darelyn Marshall at 325 Finchley, Baton Rouge, LA 70806. Entries must be postmarked by the 5th of each month.

Places are awarded in each category for 1st, 2nd, 3rd, and two honorable mentions. Club points are awarded on member places. Visit the GSCCC website at [www.gulfstatesccc.org](http://www.gulfstatesccc.org) for more detailed information.

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## Lafayette Photographic Society Digital Salon

The Lafayette Photographic Society is sponsoring a photography salon for digit images. Rules are somewhat (but not exactly) similar to our own rules for digital projection competition. More information is available online at

<http://www.lafayettephotographicsociety.org/>

The closing date for entries is February 24 so be sure to begin your planning for the salon.

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