



Louisiana Photographic Society (LPS) • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: lphotosociety.com

This Month's Meeting is January 21, to be held at 7950 Independence Blvd.
Board Meeting: 6:00 p.m.
Regular LPS Meeting: 7:00 p.m.

Visitors are encouraged!

Each month LPS has a Competition. There is no competition for December.

Field Trips

Contact David Dendy

Fieldtripcoordinator@lphotosociety.com

Each month: Please submit your favorite photo or editorial to the newsletter to lps@miketilley.com

LPS is a member of the GSCCC. To view the Gulf States Camera Club Council newsletter click on this link: [Newsletters](#)

President's Message

I wish you all a very happy New Year. We at the Louisiana Photographic Society certainly had a very exciting 2009 and hope that 2010 will be equally exciting. It is an honor to serve as the president of the LPS and I thank you for giving me the opportunity to serve. My sincere thanks to all the Coordinators who served during the last year and to those who are serve the LPS this year. January is starting out with many excitements. One of the LPS's outstanding photographers Gordon Buck will be our featured speaker of the month sharing some of his expertise in photography. We are continuing our members display gallery at the Art Council of Livingston till February 12th. On January 23rd our educational program will be presented by Bernie Gillett on portrait photography. All this is simply because of our members' willingness to serve and share their photography enthusiasm and talents. We are kicking off the new year with these outstanding programs and hope to have many more throughout the year. Let's have some fun.

Tom Besson Jr.

Winner of the Second Annual 225 Photo contest

Tom Besson Jr.'s winning photo of the local musician Mr. Henry Gray was published in the December issue of the 225 magazine. Tom enjoys photographing the musicians at various concerts and has been since he got his first 35mm camera in 1977. He captured the winning photo at the Live After Five concert with a Canon 40D camera and a 70-200mm IS AF L Series Canon lens. He used a Canon 580EX II Speedlite set for -2 for fill since the area under the stage is shady. He has photographed Henry Gray on several occasions over the last two years and has shared many of his photos with him. He is always happy to see him and receive his photos. Congratulation Tom.

LPS 2010 Officers and Board Members

President
Jay Patel
president@laphotosociety.com

Vice President (and web site coordinator)
Tom Stigall
vicepresident@laphotosociety.com

Treasurer
Sharon Turner
treasurer@laphotosociety.com

Secretary:
Theresa Mullins-Low
secretary@laphotosociety.com

Newsletter Editor:
Michael Tilley
newslettereditor@laphotosociety.com

Immediate Past President –
Robert Connell

**2009 Committees
Committee Chairs**

Competitions: Barry Spears

Exhibits: Kathy Reeves
exhibitcoordinator@laphotosociety.com

Field Trips: David Dendy
fieldtripcoordinator@laphotosociety.com

GSCCC Representatives:
Darelyn Marshall and Gordon Buck

Projection Contest Coordinator:
Gene Bachman
dpcontestcoordinator@laphotosociety.com

Education Coordinator: I
Equipment Coordinator: Greg Hersh
Program Coordinator: Elizabeth Mangham

Refreshment Coordinator: Marie Dendy

Publicity Coordinator: Julie Nall
Librarian:

January Educational Program

The LPS January educational program will be held at the Jones Creek Library on January 23rd from 9:30AM to 3:00PM. We will explore portrait photography with the help of several models. At the last educational we explored basic studio lighting for still life photography and from here we will expand this further to integrate five to seven lights for the portrait photography. We will also explore posing techniques for the models. Please bring your camera if you wish to explore the portrait photography. For a full portrait you will need a 35mm to 100mm lens and for the upper body and head shots 100mm to 200mm lens will be desirable. During our March 20th educational we will cover camera and equipment basics, at the same location and same time. Our 2010 LPS educational programs dates have been secured at the Jones Creek Library for March 20, May 15, July 24, September 11 and November 6. Hope to see you there.

2010 MONTHLY COMPETITION SCHEDULE

Month	Medium	Theme
January	Projection	None
February	Prints	None
March guidelines)	Projection	Photojournalism (see
April	Prints	None
May	Projection	None
June	Prints	TBD
July	Projection	None
August	Prints	None
September	Projection	TBD
October	Prints	None
November	Projection	None
DECEMBER	NO COMPETITION	

2010 Exhibit Schedule

January/February: Art Council of Livingston Parish

Hummell Gallery (Newly remodeled)
133 Hummell Street, Denham Springs (near Antique District)

Details: Hang Date: Saturday, January 2, 2010 @ 10:00 AM

Take Down Date: Friday, February 12, 2010 @ 11:00 AM

Reception and Seminar January 9, 2010. See Marie about what food to bring. Public is invited. More details TBA

*The Hummell Gallery takes 15% of all sales. Please consider this when pricing your work. Your dues must be paid in full to exhibit.

We usually go out to eat after the hanging and take down!!!

March: Art Council of Greater Baton Rouge*

427 Laurel Street, Downtown Baton Rouge

*Photos will be selected by the Art Council, they will do the hanging and take down.

Arts Council's commission is 30% of all art work sold --please take this into consideration when pricing your work!

Details:

Recent Works by the Louisiana Photographic Society- Exhibition in the Arts Council Community Gallery
Open to the members of the Louisiana Photographic Society

Call to artist deadline: Friday, January 22nd Exhibition Opens to public: Friday, March 5th Closing Reception:
Friday, March 26th 5:30-8:00pm

Exhibition Closes to the Public: Thursday, April 1st at 5:30pm

Artwork Pickup: April 5-8th From 9:00am-5:50pm

The Community Gallery exhibits two and three dimensional fine and functional artwork. The Community Gallery welcomes digital submissions. Please note that Arts Council Community Gallery is a fine arts gallery and requests professional submissions, including good digital images, which means that the image is free of background clutter, well-lit with color and texture accurately represented.

The following information should be part of your submission:

Professional Resume: Education and Training

Professional Experience in the arts (exhibitions history)

Awards and Honors/Fellowships

Documentation:

Entry Review: each artist should provide a disc with at least 5 - 10 images of recent work. The images should be 300 dpi, maximum length or width 7in. print size, jpeg format preferred. The images should be of the work which you intend to display. In addition please provide a professional resume or curriculum vitae. Also please include a biography and statement: This includes the artist's general background information (who, what, where, when and why) and a more formal artist statement about the artist's current artwork. Please name each

image using the following format: LastName_ImageTitle.jpg . Submissions can be mailed to or dropped off at the Arts Council, 427 Laurel St. Baton Rouge, LA 70801

Selected Artwork: Selected Artwork should be framed and ready to hang. For continuity in the gallery frames should be black/neutral and matting should be either white or black. Works in a series should be consistent.

June: Jones Creek Library

6222 Jones Creek Road, Baton Rouge

Hang date: Sunday, May 30th @ 2:30 PM

Take down: Saturday, July 3rd @ 10:30 AM

We usually go out to eat after the hanging and take down!!!

August: Greenwell Springs Library *

11300 Greenwell Springs Road, Baton Rouge

Hang date: Saturday, July 31st @ 10:00 AM

Take down: TBA We usually go out to eat after the hanging and take down!!!

*Reception: Saturday, August 7th @ 2:00 PM

attend the reception and bring a dish. See Marie about food the public is invited!

October: Beauregard Gallery & Bistro

Historic Beauregard Town

715 Europe Street

Baton Rouge, LA 70802

Hang date: Saturday, October 2, 2010

Take down: TBA

The Gallery commission is 25% of all art work sold--please take this into consideration when pricing your work!

If you have any questions please let me know. Kathy Reeves 667-9946

exhibitcoordinator@laphotosociety.com

Guidelines for Exhibits

1. Photos should be framed; mounting and matting is preferred. Please make sure all large photos are mounted and have no creases or wrinkles.
2. Your name, title of photo, price and your phone number should be securely attached to the back of your frame.
3. All photos should have wire on the back of the frame in order to properly hang them. The best position for the wire is 1/3 from the top of the frame.
4. If your photo is for sale include the price as it is displayed plus any percentage the gallery may charge. NFS should be on the back and label if you do not wish to sell your work.
5. All photos should be signed in on the sheet provided at the exhibit.
6. It is your responsibility to transport your own photos to and from the exhibit or arrange for a buddy bring or pick up your work.
7. All subject matter should be family friendly and in good taste.
8. We reserve the right to refuse any photo for any reason.
9. Members whose dues are paid in full may exhibit.
10. Neither LPS nor the Library or Gallery is responsible for lost or damaged works; hang at your own risk.

COMPETITION RULE REVISIONS EFFECTIVE JANUARY 1, 2010

1. For the months for which LPS holds competitions for projected images and slides, digital images and slides are combined into one "Projection" competition.
2. For the months for which LPS holds competitions for print images, the previous "Digitally Enhanced Print" category is eliminated. Images that would otherwise have been entered as digitally enhanced shall be entered into either the "Color Prints" or "Black and White Prints" categories as appropriate.
 - a. Black and White entries must be monochrome or duotone. If even small portions of a print are restored to full color, then the image must be entered in Color Prints.
3. Henceforth, there will be two *levels* of competition, Level A and Level B.
 - a. Level A is for photographers who are more experienced or skilled, or who feel that their work should be judged against the best entries submitted, or who simply want to compete on a higher level, or who for any other reason wish to compete at Level A.
 - b. Level B is for beginning or less experienced photographers who honestly conclude that their skill level is not at present equal to that of photographers competing at Level A.
 - c. Level A members will compete only against other Level A entries and Level B members will compete only against other Level B entries.
 - d. Initial assignment to a level is voluntary on the part of each member, but each such member's selection of a category should be based on that member's honest self-assessment of his or her skill level; nevertheless, any member may initially select Level A.
 - e. A member in Level B may voluntarily move up to Level A at any time.
 - f. Movement from Level B to Level A is *required* if the photographer accumulates 20 points or more in a calendar two-year period. Points are accumulated using the following scoring system:
 - (1) 4 points for a blue ribbon (first place);
 - (2) 3 points for a red ribbon (second place);
 - (3) 2 points for a white ribbon (third place); and
 - (4) 1 point for a green ribbon (honorable mention).
 - g. Movement from Level A to Level B is discouraged, and, if requested, can be approved only by action of the Executive Committee.
4. The two levels of competition will result in two separate "Projection" competitions and four separate "Print" competitions as those competition categories are scheduled for each year.
5. Themes for competitions will continue to be scheduled several times during each year, and at least one of those themes should be Photojournalism.

COMPETITION RULES WITH REVISIONS Louisiana Photographic Society Monthly Competition Rules and Guidelines

Revised 2/5/2007, 5/1/2009 and 12/31/2009

The Louisiana Photographic Society (LPS) sponsors photographic competitions for its members. The competition provides an excellent opportunity to show the best and latest efforts of club members as well as to get constructive critique and feedback from fellow members.

The intent of the LPS monthly competition is to promote interest in the many different facets of photography. To this end, LPS has established categories that represent both classic and new photographic techniques and equipment. Categories and guidelines may change according to the interests of the LPS membership. The following are LPS rules and guidelines for this internal competition.

- For each monthly competition, entries may be either "Open" or "Assigned/Theme" as a subject.
- Assignments (Themes) will be announced in the newsletter and at the meeting prior to the actual night of competition. The purpose of the assigned theme competition is to challenge LPS members with a photographic assignment; however, assigned themes are broad based and open to wide interpretation. An assigned theme based competition may be in any of the categories (transparencies, digital projection, color prints, and monochrome/BW prints).
- The purpose of the Transparency competition is to promote classic photography using transparency film for which there are limited opportunities for out-of-camera enhancement or manipulation. That is, this competition is a test of the in-camera skills of the photographer. Traditionally, transparencies are film based using transparency film exposed in the camera; however, for purposes of the LPS Transparency competition, transparencies may be made from print film negatives or from digital files.
- For purposes of the LPS Transparency competition, transparencies made from digital files must be made directly from the in-camera file and format (usually .jpg) without any external editing.
- Transparencies must be mounted in a 2x2 inch frame slides suitable for use with the LPS projector. Classic transparency techniques, such as “sandwiching” two images, double exposures (in-camera), etc. are permissible. Again, the intent to use or simulate classic transparency techniques is the key consideration for Transparency entries.
 - The purpose of the Digital Projection competition is to promote digital photography without requiring a physical print. Images for the Digital Projection competition may originate from film or digital cameras. Images must be suitably sized and in the proper format for the LPS computer and digital projector. Images may be manipulated, enhanced, etc to any degree; however, awards are according to the taste of the judges. It is not necessary for the photographer to make his/her own computer based image in its entirety; however, the photographer is expected to have taken the original exposure and substantially participated in any enhancements. For preparation for submission, see the separate digital projection competition guidelines on the LPS web site <http://www.laphotosociety.com>, in the “Monthly Competition” section.
 - The purpose of the Color Print competition is to promote classic color photography producing a color print. Color Prints may be derived from either film or digital cameras. Color prints may be made using conventional darkroom (wet chemistry) or computed based printers (inkjet, laser, etc). It is not necessary for the photographer to make his/her own prints.
- The purpose of the Monochrome (B/W) Print competition is to promote classic monochrome photography producing a monochrome print. Monochrome prints may be based from either film or digital cameras. Monochrome prints may be printed using convention dark room (wet chemistry) or computed based printers (inkjet, laser, etc.). It is not necessary for the photographer to make his/her own prints.
- Each LPS member is limited to two entries each month. The LPS member does not have to be present to enter the monthly competition but must be an LPS member in good standing. Members who wish to enter the monthly competition but who will not be present for the meeting must make their own arrangements for entering and retrieving their entries.
- All prints must be matted and/or mounted, and/or framed such that they are self-supporting for vertical display. The maximum size is 18x24 inches. These are the outside dimensions of the mat or frame, not the image size. (This is a physical limit due to display area and handling.)

- Print and slide entries must be signed in by 7:15 pm on the meeting night to qualify for judging. Digitally projected entries must be sent to the contest coordinator not later than 8:00 P.M. on the Tuesday before the Thursday competition. E-mail to dpcontestcoordinator@laphotosociety.com.
- Entries are judged by the vote of the general membership present and, unless otherwise announced, by guests present at the meeting. Voting is accomplished as follows. Each entry in each category of competition is assigned a number. Each voter shall select a 1st, 2nd and 3rd place from among the entries in each category. Round, colored plastic tokens are used for voting — blue for 1st place, red for 2nd place, and white for 3rd place. The voter will thus use 3 tokens for each category of competition. Small, numbered cardboard receptacles (small boxes) will be displayed for each entry in each category. For each photo selected, the voter will insert the appropriate token into the receptacle displaying the number corresponding to the entry number of the photo being voted for.
- Ribbons for 1st, 2nd, 3rd, 1st Honorable Mention, and 2nd Honorable Mention will be awarded to the highest scoring images. The number of ribbons awarded is based on the number of entries for that category. See the separate guidelines for judging on the LPS web site <http://www.laphotosociety.com>, in the “Monthly Competition” section.
- 1. In the event that the number of entries for a given category is insufficient to make awards in that category, those few entries will be placed in another category and judged along with those entries without regard to the differences between categories. (The expected re-assignments are that Black and White prints will be moved to the Color Print category; slides will be moved to the Digital Projection category.)
- If an image receives a ribbon, it shall be retired from further LPS competitions. However, it may be included in non- competitive exhibitions sponsored by the club. At the end of the year, the sum of each person's scores in each category shall be totaled for consideration as LPS Photographer of the Year for that category.