



Louisiana Photographic Society (LPS) • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: lphotosociety.com

This Month's Meeting is June 18, to be held at 7950 Independence Blvd.
Board Meeting: 6:00 p.m.
Regular LPS Meeting: 7:00 p.m.

Visitors are encouraged!

Each month LPS has a Competition. There is no competition for December.

Field Trips

Contact David Dendy
Fieldtripcoordinator@lphotosociety.com

Each month: Please submit your favorite photo or editorial to the newsletter to lps@miketilley.com

LPS is a member of the GSCCC. To view the Gulf States Camera Club Council newsletter click on this link: [Newsletters](#)

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General Meeting for May 20, 2010

Tom Stigall, Vice President welcomed visitors- there were five visitors. Linda Medine welcomed George Long as our guest speaker for the night. He is a photographer in New Orleans whose specialty is candid shots, political events, journalism, etc.

LPS voted unanimously to separate media coordinator from the position of Secretary. Julie

There was a discussion about LPS having a Face book account. The advantages and disadvantages were noted.

It was mentioned that Elizabeth Mangham writes an article for “Town Favorites.”

Darelyn Marshall announced that LPS needs to submit more photos to GSCCC. She prefers the photos to be mounted.

Up Coming Exhibits

June: Jones Creek Library

6222 Jones Creek Road, Baton Rouge

Hang date: Sunday, May 30th @ 2:30 PM

Take down: Saturday, July 3rd @ 10:30 AM

We usually go out to eat after the hanging and take down!!!

August: Greenwell Springs Library *

11300 Greenwell Springs Road, Baton Rouge

Hang date: Saturday, July 31st @ 10:00 AM

Take down: TBA *We usually go out to eat after the hanging and take down!!!*

**Reception: Saturday, August 7th @ 2:00 PM*

attend the reception and bring a dish. See Marie

about food the public is invited!

<p>LPS 2010 Officers and Board Members</p> <p>President Jay Patel president@laphotosociety.com</p> <p>Vice President (and web site coordinator) Tom Stigall vicepresident@laphotosociety.com</p> <p>Treasurer Sharon Turner treasurer@laphotosociety.com</p> <p>Secretary: Theresa Mullins-Low secretary@laphotosociety.com</p> <p>Newsletter Editor: Michael Tilley newslettereditor@laphotosociety.com</p> <p>Immediate Past President – Robert Connell</p> <p>2009 Committees</p> <p>Committee Chairs</p> <p>Competitions: Barry Spears</p> <p>Exhibits: Kathy Reeves exhibitcoordinator@laphotosociety.com</p> <p>Field Trips: David Dendy fieldtripcoordinator@laphotosociety.com</p> <p>GSCCC Representatives: Darelyn Marshall and Gordon Buck</p> <p>Projection Contest Coordinator: Gene Bachman dpcontestcoordinator@laphotosociety.com</p> <p>Education Coordinator: I</p> <p>Equipment Coordinator: Greg Hersh</p> <p>Program Coordinator: Elizabeth Mangham</p> <p>Refreshment Coordinator: Marie Dendy</p> <p>Publicity Coordinator: Julie Nall</p> <p>Librarian:</p>	<p>October: Beauregard Gallery & Bistro*</p> <p>Historic Beauregard Town 715 Europe Street Baton Rouge, LA 70802</p> <p>Hang date: Saturday, October 2, 2010 Take down: TBA *The Gallery commission is 25% of all art work sold-- please take this into consideration when pricing your work!</p> <p>If you have any questions please let me know. Kathy Reeves 667-9946 exhibitcoordinator@laphotosociety.com</p> <p style="text-align: center;">Guidelines for Exhibits</p> <ol style="list-style-type: none"> 1. Photos should be framed; mounting and matting is preferred. Please make sure all large photos are mounted and have no creases or wrinkles. 2. Your name, title of photo, price and your phone number should be securely attached to the back of your frame. 3. All photos should have wire on the back of the frame in order to properly hang them. The best position for the wire is 1/3 from the top of the frame. 4. If your photo is for sale include the price as it is displayed plus any percentage the gallery may charge. NFS should be on the back and label if you do not wish to sell your work. 5. All photos should be signed in on the sheet provided at the exhibit. 6. It is your responsibility to transport your own photos to and from the exhibit or arrange for a buddy bring or pick up your work. 7. All subject matter should be family friendly and in good taste. 8. We reserve the right to refuse any photo for any reason. 9. Members whose dues are paid in full may exhibit. 10. Neither LPS nor the Library or Gallery is responsible for lost or damaged works; hang at your own risk.

May 15 Educational Workshop a Success

Practical and useful information was shared with LPS members last month by workshop presenters Earl Arboneaux and Gordon Buck. Topics covered were how to produce a digital slide show, and a general overview of photographic principles and techniques, including post-production editing with Photoshop. The Saturday workshop at the Jones Creek Library was well-received, drawing applause at several points and provoking much discussion.

During the morning session, Gordon Buck demonstrated how he goes about producing a slide show with ProShow Gold, a versatile and helpful program designed specifically for slide show production. Gordon noted that it is important to have a clear idea of the purpose of a project before starting to select images and organize them in a particular sequence. This includes knowing who the audience will be, the theme of the slide show, and the length of time the show will run. He emphasized that most presentations should last no more than 15 – 20 minutes.

An organizing principle in slide show production is to think about the beginning, middle, and end of the show. Images should be organized in a logical sequence, usually chronological, with an initial image or images used to establish the setting to be followed by more detailed images. Gordon used a wedding to illustrate this principle, starting with a wide-angle shot of the church sign and exterior of the church before introducing the main characters and interior shots of the event.

Most slide show software includes a variety of transition effects between images. The range of options demonstrated with ProShow Gold was impressive. The program allows for the insertion of video clips, as well as still photos. Adding a sound track is relatively straightforward. One special technique demonstrated by Gordon was panning across a group shot, beginning with a close-up of the individuals first in the sequence and ending with those at the end of the sequence. ProShow Gold allows for some editing of images during the production process.

When asked how long it generally takes him to produce a slide show, Gordon just shook his head and confessed that he often spends many hours on a project. In most instances, it should be possible to produce a brief slide show within a matter of a few hours.

After lunch, Earl Arboneaux showed a PowerPoint presentation on improving your photographs, with common editing techniques and lighting to enhance your pictures. He also suggested that using your imagination and creativity, will help develop your mind to look at the subject matter differently. Earl commented that he had only been involved seriously with photography for about seven years. Over that period of time, he had come to understand that photography is not only a means of capturing images, but is also a way of expressing a mood or evoking an emotional response. It was apparent that Earl had thought about his own journey as more than developing technical competence in photography.

Lighting, composition, selection of subject, and background/foreground considerations were included in Earl's presentation. His fascination with light and lighting effects was explained. In particular, Earl is fond of backlighting. In the field, he takes great pains to wait for the moment when the light is producing the effect he wishes to achieve before making the exposure.

Mastery of your equipment and understanding exposure can become second nature. Earl commented on how long it had taken for him to grasp some of the skills involved in making technically good images. But he is now more interested in the artistic aspects of photography. From the images he presented, at the workshop, it was evident that he has come a long way toward achieving his goal.

Earl not only makes impressive photographs, but he thinks carefully about what he is doing well in advance of releasing the shutter.

Photoshop is the software program Earl prefers for editing images. He has acquired a number of plugins that extend the usefulness and convenience of this popular program. During the workshop, Earl demonstrated his post-production technique by transforming a mediocre image of a bird into a beautiful work of art. Cropping, adjusting exposure, dodging and burning, and color correction were all involved.



Ghost Ship

Earl's patience and persistence in pursuing the image he wishes to capture was illustrated by a sequence of photographs taken in the vicinity of Donaldsonville. In driving to work, morning after morning, he had noticed a three-masted sailing vessel in the Mississippi River that had been located there as a tourist attraction. He wanted to photograph the ship, but had been unable to find just the right opportunity. One day, he noted that the vessel had taken on water and was sinking. He turned the car around and drove to the levy just in time to catch the sunrise behind the sinking ship. Now Earl has three interesting and historically significant images of this event in his collection.



The Cruise



The Last Voyage

LPS is an organization of individuals who have chosen to share their time, knowledge, skills, and experience with one another. A common interest in photography, is central to the purpose of LPS. Educational workshops by volunteer members are one of the more effective and enjoyable events sponsored by the organization.

Tom Stigall