



Louisiana Photographic Society (LPS) • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: lphotosociety.com

This Month's Meeting is March 18, to be held at 7950 Independence Blvd.
Board Meeting: 6:00 p.m.
Regular LPS Meeting: 7:00 p.m.

Visitors are encouraged!

Each month LPS has a Competition. There is no competition for December.

Field Trips

Contact David Dendy

Fieldtripcoordinator@lphotosociety.com

Each month: Please submit your favorite photo or editorial to the newsletter to lps@miketilley.com

LPS is a member of the GSCCC. To view the Gulf States Camera Club Council newsletter click on this link: [Newsletters](#)

President's Message

It is March already; time goes fast when you are having fun. Is every one having fun? If not let us know what kind of activities will spark your interest in photography. It is the most creative hobby with many possibilities and we want to explore as much as we can as a group. 2010 is shaping up to be a good one for the programs. We have filled up most of the months except a few. We are also fortunate to have one of our new members Linda Medine, who joined the club last month, has volunteered to serve as the LPS Programs Coordinator. If you have any suggestions or ideas for the programs please let her know. I am still searching for volunteers for the Educational Program and Library Coordinator. Our May workshop will be our last unless someone assumes this responsibility. At the last meeting the club approved to purchase a cabinet to house the LPS library. We need someone to assist in managing our library. Can you help?

It has been a long spell of rain and cold but spring is around the corner.

Soon the flowers will bloom and migratory birds will arrive offering many photo opportunities. Be sure to send you best spring photos to Tom Stiggal for displaying them on our members' gallery.

March LPS Program

Eric Miller will be our guest speaker for the March 18th meeting. Humming birds are the most fascinating birds to watch and photograph. Their super fast wing motion and erratic flying pattern pose unique challenges in photographing their true personality. Eric Miller has mastered the techniques in capturing the images of this unique bird weighing less than an ounce and full of energy. Eric Miller is an attorney in Alexandria, Louisiana, where he lives with his wife and daughter. He received a Canon AE-1 Program camera as a Christmas present just before he graduated high school in 1984. After college and law school, Eric devoted more time to his photography hobby and developed an interest in bird photography, especially hummingbirds. After much experimentation and practice, Eric published the "How To" for hummingbird photography at www.dyesscreek.com which is consistently ranked in the top three links returned from searches for "how to photograph hummingbirds" and "hummingbird photography" on Google (it is usually the first link returned). Recently, Eric has combined his hummingbird photography with a unique hot sauce recipe. One of his hummingbird photos appears on the bottles of his Colibrí Pepper Sauce that he markets in the Alexandria area and on the internet.

LPS 2010 Officers and Board Members

President
Jay Patel
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Vice President (and web site coordinator)
Tom Stigall
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Treasurer
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Newsletter Editor:
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Immediate Past President –
Robert Connell

**2009 Committees
Committee Chairs**

Competitions: Barry Spears

Exhibits: Kathy Reeves
exhibitcoordinator@laphotosociety.com

Field Trips: David Dendy
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GSCCC Representatives:
Darelyn Marshall and Gordon Buck

Projection Contest Coordinator:
Gene Bachman
dpcontestcoordinator@laphotosociety.com

Education Coordinator: I
Equipment Coordinator: Greg Hersh
Program Coordinator: Elizabeth Mangham
Refreshment Coordinator: Marie Dendy
Publicity Coordinator: Julie Nall
Librarian:

Be sure to visit his website and also try his hot sauce. It will be available for sale during our meeting.

March 20th Workshop – Camera Basics

As suggested by many new members we will focus our March workshop on the camera basics. The digital cameras have come a long way and it is exciting to see so many entry level cameras packed with the technology only available in the high end digital cameras previously. Digital Camera is a sophisticated and highly technical instrument. More we know about its functions better the quality of our pictures. They can be operated fully on automatic and do well, however for special photographic conditions such as low light or fast moving objects automatic setting may not produce good photos. During the workshop we will look at the basic elements such as exposure triangle, gain understanding of available cameras settings and adjustments and learn how to select best settings appropriate to the subject being photographed. In the afternoon we will look at some of the common camera accessories such as lenses, filters, tripods, flash, memory cards and down loading and processing the photos to the computer. The workshop is open to the members' families and friends so feel free to invite them.

Managing our Two Level Print Competition

Elizabeth Mangham has prepared the following guidelines for displaying and logging in the members' prints for the prints competition. It is a very well thought out guidelines and easy to follow. Please review it and see Elizabeth if you still have any questions on how to participate in the revised prints competition. These guidelines and the log-in sheets are posted on the website under the competition tab.

LPS Print Competition Process by Elizabeth Mangham

As specified by the vote of the members as of January 2010 there are two categories for the LPS photographic competition. Within each category, there are two types of entries: Color and Black and White. Category A is for members who have previously earned ribbons or who desire intense competition. Category B is for newer members who have not yet earned ribbons. Members may choose to compete in either category, and may enter either color or black and white prints. Members who choose to compete in Category A may not later decide to compete in Category B without consent of the Competition Committee. You may move from Category B to Category A at any time.

In order to expedite the process of dealing with the number of prints and the signing in of prints into the proper categories, the following changes will become effective immediately.

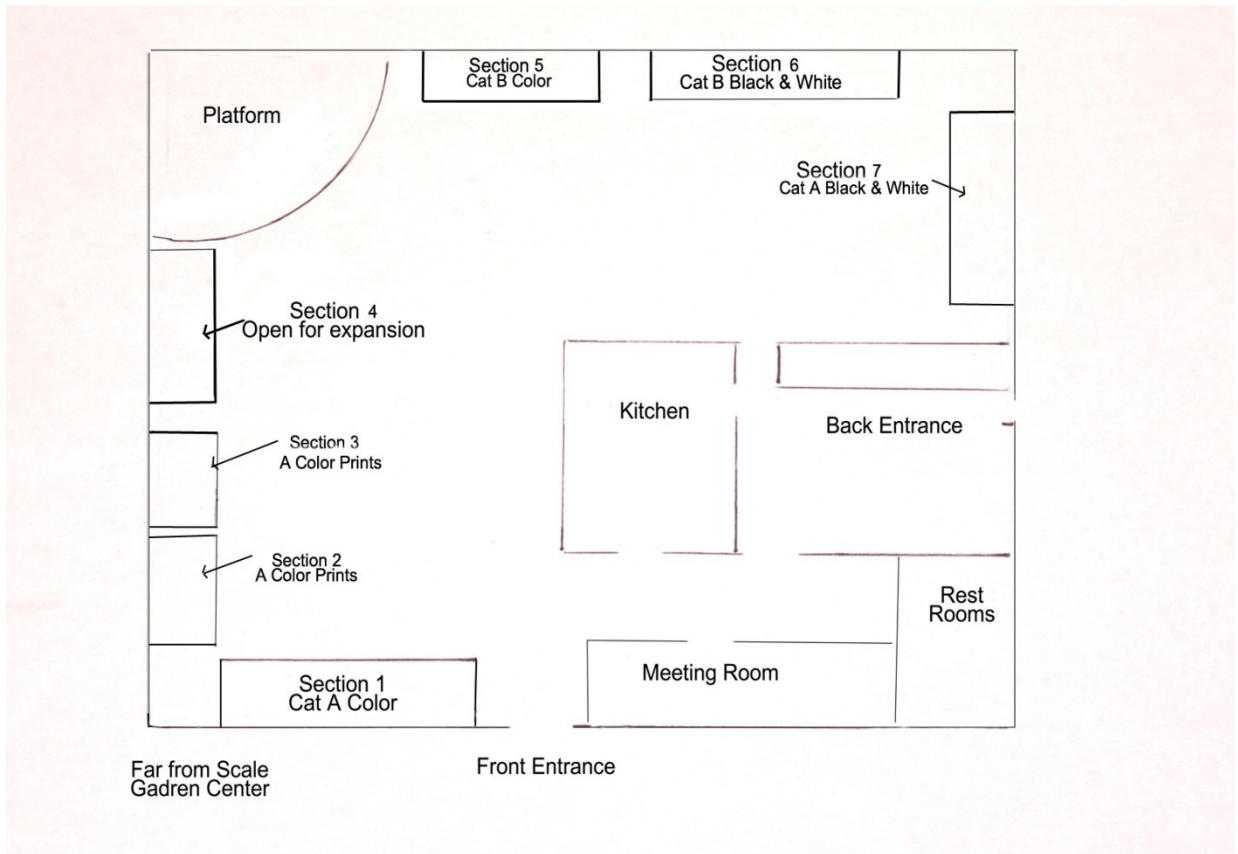
1. Category A prints will go in the first three sections (#1, 2, & 3) of windows (see drawing below). Category B color prints will go in the first section of windows on the east side (#5). Category B black and white prints will go in the next section of windows (#6). Category A black and white will go in the last section of windows (#7). That leaves one section (#4) for expansion as needed.
2. **Each section of windows will have a clipboard for sign in** so that fewer people are trying to access the same clipboard. Each clipboard will be labeled in accordance with the signage placed on each section of windows Example: Category B Color Prints, Section 1.

Please look for this information and make sure that you sign in on the correct sheet.

A Recap of Some Old Rules:

3. Each window is to hold two prints. Photographs need to be 5X7 inches or larger for entry into the competition. Due to space constrictions, we ask that no print over 16X20 inches, including the mount board/mat be entered in the competition.
4. It is not necessary, and not desirable to frame prints for competition (due to space restrictions). We ask only that they be mounted or matted for the protection of the print and in order to display them easily.
5. The same image may be entered only twice. A resubmission is accepted if the print did not win a ribbon the first time it was entered.
6. The name of the photographer is not to be visible on any print entered in the competition. Remember that only members may enter the competition.
7. One last new twist agreed upon by the Competition Committee to be more consistent with the digital projection: Blank cards will be available to you for giving your print a title. Place the card, folded in half in front of your print so that the title shows. Do not put your name on the card.

Hopefully the following drawing of the Garden Center will help explain the window sections.



March Competition

March competition will be projection with open theme. April competition will be prints and the theme will be “Seeing Red”.

Hope to see you at the next LPS meeting on March 18th.

Jay Patel