



Louisiana Photographic Society • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: [laphotosociety.com](http://laphotosociety.com)

This **Month's Meeting** is February 21, 2008, to be held at 7950 Independence Blvd.

Board Meeting: 6:00 p.m.  
Regular LPS Meeting: 7:00 p.m.

**Visitors are encouraged!**

*LPS meetings in 1986 were held at the Fidelity Bank building on Florida Boulevard.*

**February 2008 Competition Category**

**Slides and Digital Projection**

Theme: **Reflections (Physical)**

See our website: [laphotosociety.com](http://laphotosociety.com) for Monthly Competition Guidelines

**Send entries to:**  
Gene Bachman at:  
[dpcontestcoordinator@laphotosociety.com](mailto:dpcontestcoordinator@laphotosociety.com)

**Deadline 8:00 Tuesday prior to meeting**

## **President's Message** by Vickie Veal

Welcome to 2008! We have a great slate of officers and committee chairs that will help us continue our transition into the digital age. I look forward to the programs that we will present throughout the year. We will introduce local photographers that represent various styles of photography. It is always interesting to learn from the masters.

My personal challenge is to take my photography to the next level. In fact, I challenge each of you to actively seek out your next challenge. I am a lifetime student. I always study and test new techniques. I follow the photo challenges in *Practical Photography* and *Photography Monthly* magazines. I try to achieve the lighting demonstrated in *Lenswork* magazine. I work toward the vivid black and white images in *Black and White* magazine. Needless to say, I have yet to reach that pinnacle.

What do you want to achieve in your photography? Drop me a line, I would love to know your challenges

## **Guest Speaker for February's Meeting**

In February we will welcome Author, Thomas Neff. Professor Neff has a new book in stores titled ***HOLDING OUT AND HANGING ON: Surviving Hurricane Katrina***.

After the program Cottonwood Books will host a book signing for those of you who want to purchase a copy and have the author sign this wonderful book. You don't want to miss this opportunity to meet Thomas Neff.

## Field Trips:

Contact David Dendy:

Fieldtripcoordinator@laphotosociety.com

**Each month: Please submit your favorite photo to the newsletter.**



Niagara Falls 2007 by Theresa Mullins-Low

## LPS 2008 Officers and Board Members

### President

Vernita "Vickie" Veal

[president@laphotosociety.org](mailto:president@laphotosociety.org)

### Vice President

Robert "Bob" Connell

[vicepresident@laphotosociety.org](mailto:vicepresident@laphotosociety.org)

### Treasurer

Sharon Turner

[treasurer@laphotosociety.org](mailto:treasurer@laphotosociety.org)

### Secretary:

Jim Thibodeaux

[secretary@laphotosociety.org](mailto:secretary@laphotosociety.org)

### Newsletter Editor:

Theresa Mullins-Low

[newslettereditor@laphotosociety.org](mailto:newslettereditor@laphotosociety.org)

2007 President - Gordon Buck

## Exhibits by Kathy Reeves

Take down for the Livingston Art Council exhibit is Monday March 3rd @10:00 AM. If you can not be there to pick up your photo please let me know in advance. They are not open on the weekend.

- April 2008- Jones Creek Library.
- August 2008- Greenwell Springs Library. **Hang date** is Saturday August the 2nd @ 11:00 AM. **Take down date** is Sunday August 31st @ 1:30 PM.

The December 2007 Greenwell Springs Library exhibit was very well received. I was told it was the best exhibit we have ever done. I am currently looking for a place for an end of the year exhibit. If you have a suggestion please let me know.

I will also try to get some publicity for our exhibits. If you know of any publication that might consider running an article about our exhibits please forward that information to me along with any additional information you have including contact names, email address and sections that would be appropriate.

The following are guidelines for photos to be displayed in an exhibit:

1. Photos should be framed and mounted and matting is preferred. **Note:** Please make sure all large photos are mounted and have no creases or wrinkles.
2. Your name, title of photo, price and your phone number should be securely attached to the back of your frame.
3. All photos should have wire on the back of the frame in order to properly hang them. The best position for the wire is 1/3 from the top of the frame.
4. If your photo is for sale include the price as it is displayed plus any percentage the gallery may charge. NFS should be on the back if you do not wish to sell your work.
5. All photos should be signed in on the sheet provided at the exhibit.
6. It is your responsibility to transport your own photos to and from the exhibit or arrange for a buddy to bring or pick up your work. I can transport a limited number of photos but will **NOT** be responsible for any damage.
7. All subject matter should be family friendly and in good taste.
8. We reserve the right to refuse any photo for any reason.

**Of Interest:**

*By Greg Hersh*

The **LSU Ag Center** will accept flower and garden photo entries for its 2009 **Get It Growing** gardening calendar until February 29, 2008.

For more information:

<http://www.lsuagcenter.com/getitgrowingcalendar/images/CallforEntries09.pdf>

**John & Barbara Gerlach** will be holding a **seminar** in Baton Rouge, LA on **March 8, 2008**, at the Sheraton, Baton Rouge, on France St.

The cost will be \$79.00 per person.

More information at [www.gerlachnaturephoto.com](http://www.gerlachnaturephoto.com)

**LPS Educational** *by Jay Patel*

Our January LPS Educational was held on the 10<sup>th</sup> from 7:00 PM to 8:30 PM at the Jones Creek Library. All meetings in 2008 will be held on the 10<sup>th</sup> of the months noted below from 7:00 PM to 8:30 PM at the Jones Creek Library. All LPS members and their friends are welcomed to attend.

We will discuss digital and film cameras. We will cover topics such as camera functions and settings for various photography conditions, lenses, filters and such related topics. We will also have plenty of time to address any questions you may have regarding your specific camera or accessories.

Our 2008 LPS Educational schedule is:

- January 10,2008
- April 10, 2008
- July 10, 2008 and
- October 9, 2008

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**Competition Results for January 17, 2008** *by Judy Wall*

**Color Prints**

**C**

1. Weathered Latch	KC Kuhnert	5
1. Cutzie	Jean Buck	5
3. Day of the Pelican	Kathy Reeves	3
HM1. Reunion	Kathy Reeves	2
HM2. Door to a Memory	Bob Connell	1

**Black & White Prints**

**B**

1. SF Palace of Fine Arts	KC Kuhnert	5
2. Drop a Line	John Easley	4
3. Lovers on Walden Pond	Bob Connell	3
HM1. Bicycling on the Levee	Gordon Buck	2

## 2007 Committees

### Committee Chairs

**Competitions:** Judy Collins

**Exhibits:** Kathy Reeves  
[ehibitcoordinator@laphotosociety.org](mailto:ehibitcoordinator@laphotosociety.org)

**Field Trips:** David Dendy  
[fieldtripcoordinator@laphotosociety.org](mailto:fieldtripcoordinator@laphotosociety.org)

**GSCCC: Representative:**  
Darelyn Marshall and Bill Guillory

**Projection:** Gene Bachman  
[dpcontestcoordinator@laphotosociety.org](mailto:dpcontestcoordinator@laphotosociety.org)

**Education Coordinator:** Jay Patel

**Equipment Coordinator:** Greg Hersh

**Program Coordinator:** John Easley

**Refreshment Coordinator:** Marie Dendy

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*LPS, January 1986, 38 slides were presented in that month's slide competition, from 13 photographers.*

## Interesting Reading

### *PALIMPSESTS BY BOB CONNELL*

Palimpsests are parchments which have been written upon more than once, with the previous text only partially erased and therefore still visible. My thought is that photographic information from the past, even the somewhat recent past, is fading from our memories. I plan to try to illuminate some of that data by copying or referring to items, perhaps just tidbits, of information regarding photography that have been previously published elsewhere, but are now partially or completely obscure and forgotten. I have appropriated the name Palimpsests for this submission to Focus, for which, if you enjoy it, I will try to submit additional items from time to time.

Popular Photography, February 1983.

In his column "Image Technology," Don Leavitt speculated on the future of "electronic photography." Kodak had just produced a technology for storing negatives on disks for viewing via a video reader, and Sony had introduced its "Mavica" electronic camera, which used the now familiar CCD (charge-coupled device) to record electronic images in camera on a disk. Said Leavitt:

"[CCDs] in a still camera... is a very limited application of a potentially great technology. I suspect that someday CCD-based still cameras will become rather commonplace and inexpensive, but I also have an idea that we are talking 10 years, not five. I think that the really powerful use of electronic sensors and computerized image enhancement and electronic hard copy recording will occur in the postproduction phase; that is, after the film is developed."

Focus, February, 1986:

LPS meetings in 1986 were held at the Fidelity Bank building on Florida Boulevard. In January 1986, 38 slides were presented in that month's slide competition, from 13 photographers. Gene Bachman received first place in the competition for his slide submission, "Clown."



**Mardi Gras Endymion Parade** by Theresa Low