



Louisiana Photographic Society • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: laphotosociety.com

This Month's Meeting is March 20, 2008, to be held at 7950 Independence Blvd. Board Meeting: 6:00 p.m. Regular LPS Meeting: 7:00 p.m.

Visitors are encouraged!

March 2008 Competition Category

PRINTS - NO THEME

Click on the link to view your guidelines for monthly competitions:

[laphotosociety](http://laphotosociety.com)

Field Trips:

Contact David Dendy:
Fieldtripcoordinator@laphotosociety.com

Each month: Please submit your favorite photo or editorial to the newsletter.

President's Message by Vickie Veal

OUR ART, Part I

Photography is an art! It is our art! After a recent discussion with some fellow club members about possible exhibit locations, I was speechless when I realized some of our local art institutions do not consider photography an art worth exhibiting. As photographers, how do we address this misconception? I say we start evaluating and discussing our photography as art.

Most of us read way too many photography magazines. Alright, I read way too many photography magazines. Most of the magazines have some sort of photography competition. One important thing that I have learned from the many articles I have read is both amateurs and professionals pick what they like.

From reading numerous articles in several magazines, most writers mentioned two steps that were vital for photographers to evaluate photography. The first step in becoming viable photographic art critic is to throw out the words "I like or don't like it". This is particularly hard for us, because unlike the works of Van Gogh and Rembrandt, we can produce a work of art somewhat similar to what we are evaluating. After all, we are photographers. Here is the challenge, let us attempt to critique a print based on what we feel the photographer was trying to convey and how well he pulled it off. Focus on questions like 'what happened to this subject' or 'how does this scene make me feel'. Try to imagine what the photographer is trying to interpret. Is the photographer looking to show something often ignored? Is he or she trying to express an emotion? Is the photograph an attempt to document a moment in history? Is he attempting to capture a thing of beauty or simply presenting an abstract? Whatever the attempt, it is our responsibility to evaluate photographs with more insight than "I like it". Next month we will try to take another step.

February Program and Speaker

"The speaker at the February meeting was Dr. Thomas Neff, author and professor of photography at LSU. Dr. Neff's latest book is entitled *Holding Out and Hanging On, Surviving Hurricane Katrina*. Dr. Neff described his stay in New Orleans immediately after the hurricane as a volunteer first responder and as a photographer documenting the aftermath of the storm. He presented slides of images from his book,

	which contains 100 pages of photos and text focusing on various individuals who stayed in or returned to New Orleans to deal with the storm damage to their homes and lives.
--	--

LPS 2008 Officers and Board Members

President
Vernita "Vickie" Veal
president@laphotosociety.com

Vice President
Robert "Bob" Connell
vicepresident@laphotosociety.com

Treasurer
Sharon Turner
treasurer@laphotosociety.com

Secretary:
Jim Thibodeaux
secretary@laphotosociety.com

Newsletter Editor:
Theresa Mullins-Low
newslettereditor@laphotosociety.com

2007 President - Gordon Buck

2008 Committees

Committee Chairs

Competitions: Judy Collins

Exhibits: Kathy Reeves
exhibitcoordinator@laphotosociety.org

Field Trips: David Dendy
fieldtripcoordinator@laphotosociety.org

GSCCC: Representative:
Darelyn Marshall and Bill Guillory

Projection: Gene Bachman
dpcontestcoordinator@laphotosociety.org

Education Coordinator: Jay Patel

Equipment Coordinator: Greg Hersh

Program Coordinator: John Easley

Refreshment Coordinator: Marie Dendy

Exhibits by Kathy Reeves

Take down for the Livingston Art Council exhibit is Monday March 3rd @ 11:30 AM at 133 Hummell St. in Denham Springs. (Exit from I-12 and turn left on to Range. Hummell is the street right past Florida Blvd. Hummell is a very short street. The Art Council is in a one story brick building on the left.) Note: Please make arrangements for someone to pick up your photograph, if you can not. I can transport a limited number, but will NOT be responsible for damage.

Upcoming exhibits:

- April 2008- Jones Creek Library, 6222 Jones Creek Road. Hang date is Saturday April 5th @ 10:00 AM. Take down is May 3rd - time TBA.
- August 2008- Greenwell Springs Library, 11300 Greenwell Springs Road. Hang date is Saturday August the 2nd @ 10:00 AM. Take down date is Sunday August 31st @ 2:00 PM.

Christmas Party: The past couple of years we have had a show and Christmas party at the same location. It has been proposed that we have a one day Show/Sale at the Garden Center with our Christmas party at the Garden Center that same night. Please let me know your thoughts on the matter.

I am trying to get a show for next year at one of our art galleries in Baton Rouge. Examples of your work are being requested to present before the gallery's committee. Please e-mail me your very best photographs to submit as an example. These should be submitted the first week of March.

The following are guidelines for photos to be displayed in an exhibit:

1. Photos should be framed and mounted and matting is preferred. **Note:** Please make sure all large photos are mounted and have no creases or wrinkles.
2. Your name, title of photo, price and your phone number should be securely attached to the back of your frame.
3. All photos should have wire on the back of the frame in order to properly hang them. The best position for the wire is 1/3 from the top of the frame.
4. If your photo is for sale include the price as it is displayed plus any percentage the gallery may charge. NFS should be on the back if you do not wish to sell your work.
5. All photos should be signed in on the sheet provided at the exhibit.
6. It is your responsibility to transport your own photos to and from the exhibit or arrange for a buddy to bring or pick up your work. I can transport a limited number of photos but will **NOT** be responsible for any damage.
7. All subject matter should be family friendly and in good taste.
8. We reserve the right to refuse any photo for any reason.



Photo by: Earl Arboneaux

Earl has set up a gallery of his photographs and invites the members and anyone else to visit the site and enjoy them.

His address is www.earlarbonateaux.com

Click on : [Earl Arboneaux to view](#)

LPS Educational *by Jay Patel*

Our next LPS Educational will be on **April 10, 2008, at Jones Creek Library from 7:00 PM to 8:30PM.** We will cover Photoshop basics such as levels, curves, layers, filters and stamp tools. All members and their friends are invited to attend.

Time will be allowed for questions and comments after the class.

We look forward to seeing you there.

Our 2008 LPS Educational schedule is:

- April 10, 2008
- July 10, 2008 and
- October 9, 2008

“Reflections” Competition Results – 2/21/08

Digital Projections

P

1. Morning Mist	Kathy Reeves	5
2. Looking for Dad	Earl Arboneaux	4
3. Moonrise - Ferry Landing	Bob Connell	3
HM1. Red Eared Slider	John Hartgerink	2
HM2. Foggy Morning	Elizabeth Mangham	1

Slides

S

1. Low Tide	Bob Connell	5
2. San Simeon	Gene Bachman	4
3. Beautiful Bridge	K. C. Kuhnert	3
HM1. none		0

MONTHLY COMPETITION SCHEDULE -2008

MONTH	MEDIUM	THEME (IF ANY)
February	Digital projection and slides	Reflections (reflected images)
March	Prints	None
April	Digital projection and slides	None
May	Prints	Street photography - People
June	Digital projection and slides	None
July	Prints	None
August	Digital projection and slides	Self-portraits
September	Prints	None
October	Digital projection and slides	None
November	Prints	Fairs, festivals, parades
December	No competition	

Photography Exposure Basics *by Earl Arboneaux*

Exposure is the amount of light gathered by the sensor in your camera during a single picture. If the shot is exposed too long the photograph will be washed out. If the shot is exposed too short the photograph will appear too dark. Almost all cameras today have some sort of light meters which measure the amount of light in the given shot and set an ideal exposure automatically. Most people depend on the light meter which is fine, but if you know how to control your exposures you can get some creative and sometimes better pictures.

The two primary controls your camera uses for exposure are **shutter speed** (the amount of time the sensor is exposed to light) and **aperture** (the size of the lens opening that lets light into the camera). Shutter speeds are measured in seconds and more commonly fractions of a second. (1/2000 of a second is very fast and 8' seconds is extremely slow). Apertures are measured in something called f/stops (a very wide aperture is f/2.8 and a very small aperture is f/19).

You may wonder why there is not just a constant shutter speed or a constant aperture so that you would only have to worry about one control. The reason is that even though they both control the amount of light getting to the sensor they also control other aspects of the picture. Shutter speed for example can be used to freeze subjects in midair with a fast speed or it can be used to blur water with a slow speed. Aperture controls the depth-of-field which is what is in focus in the picture. Aperture can be used to draw attention to one subject. Aperture can also be used to focus everything in a picture with a narrow aperture (high f/stop).

On most digital SLR's (Single Lens Reflex) cameras today you can even change the sensitivity of the sensor when collecting light which is called the ISO speed. The common span of ISO speed is 100 to 800. The higher the ISO speed the faster the camera collects light but it also adds more noise to the photograph than the lower speeds. For example if your trying to take pictures in dim light without a tripod you might want to raise the ISO speed in order to get a picture that's not blurry. Most of the time you should keep it at a lower ISO speed if there is enough light, but it makes a big difference when there isn't.



Low shutter speed and slightly narrow aperture (pretty high f/stop)

The best way to learn how to use shutter speed and aperture is to just keep experimenting with them.

From *Focus*, February, 1986

Members voted on topics for four assigned-topic slide competitions during 1986:

March – Color slides of Baton Rouge scenes (the best to be used in a Fuji film contest, themed “Show Us Your Hometown”).

June – Portraits (one person)

September – Night photos.

December – Still life.

From *Focus*, March, 1986

The February 1986 program topic was black and white darkroom technique, presented by Bev Bauer and Chip Mann. As part of the presentation, they developed a roll of black and white film and made a print from a negative.

The president announced that the GSCCC Convention for 1986 would be held in Monroe, Louisiana. Dr. Al Woolley announced that he would host an exhibit of LPS members' prints at his studio and gallery, The Photographers' Place.

From *Popular Photography*, March, 1983

“Shows We’ve Seen” columnist Harvey Fondiller reported on a 25-year retrospective of the work of surrealist photographer Jerry Uelsmann at the Witkin Gallery in New York. Fondiller commented that Uelsmann was a proponent of postvisualization, using multiple printing and other darkroom postproduction methods to produce his composite images. “By combining disparate subjects and making the totality seem visually cohesive, he create[d] startling compositions.”

Kodak applied for patents for its innovative “self-loading” 35-mm film, using a system of threading film automatically into a motor-drive 35 mm. camera, by capturing the leading end of the film with the take-up spool when the cassette is inserted into the camera.

Adorama advertised Tri-X black and white film (36 exposures) for \$2.19 per roll. Ektachrome slide film sold for \$4.20 per roll.

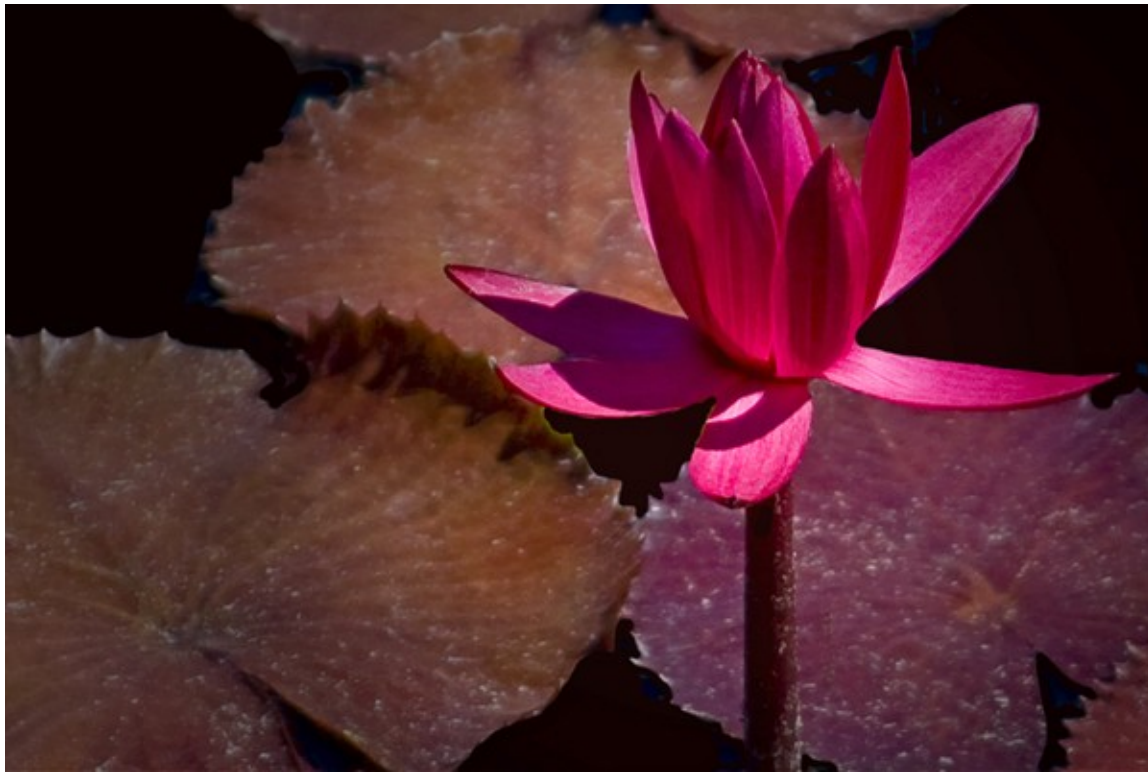


Photo by [Earl Arboneaux](#)

LPS BOARD MEETING MINUTES 2-21-08 Secretary Jim Thibodaux

The meeting was called to order a 6:15 PM. Eleven members were present including all of the officers. The minutes of the last meeting in January were printed and distributed by the secretary. They were accepted without any changes. President Vickie Veal reported there is no confirmed program speaker for March. However, a good possibility to get LSU photography professor A.J. Meeks is in the works. A future program by the Lafayette Photographic Society will be available in June, as reported by Sharon Turner. Treasurer Sharon reported that there are 27 paid members as of this time. Also dues of \$50 each was sent to renew memberships to the Arts Council and GSCCC. She asked for and received approval for \$108 in expenditures for the past Christmas reception. A new roster is completed and was distributed. The newsletter got good reviews and kudos went out to Theresa in her first effort in getting the February sheet published. A motion by Gordon Buck for the club to purchase a copy of any current book that a program speaker may have was made. It was seconded and approved. David Dendy announced March 1st as the date of a field trip to the New Orleans French quarter. Vice-president Bob Connell told the board of the possibility of adding a schedule of competitions by month as well the monthly winners to the website. He has also submitted a other updates to the website, Kathy Reeves reported that Baton Rouge Gallery may be a good place for a future exhibit. Many people came to view this exhibit. She is continuing to work on the Ochsner exhibit as well as looking for a place to hold the annual Christmas reception next season. Judy Collins says all themes are complete for the competitions this year. The next competition is an open print competition (no theme) for March. Also size of prints and display slot space was discussed. Darelyn Marshall announced that the GSCCC conference for 2009 has been set for New Orleans hosted by the Greater New Orleans Camera Club which may need out help to put it on. In other business Greg Hersh suggested we find out a speaker's needs ahead of time to have equipment set up for him within our resources. The meeting was adjourned at 7:00 PM.