

August 17, 2011

Dear Fellow Photo Hobbyists,

Thank you for the opportunity to explore “Composition: Creating and Controlling the Magic Fundamental” on September 15th. Not one who seeks this avocation for bread and butter, I am – to my core – a “traditional” camera club member. Reared by parents whose membership in the Lafayette Photographic Society dates to 1971 (the organization’s initial year), I remain a product of that four decade legacy. An active member of the Lafayette-based club since 1989 and a PSA member since 1992, I now serve as the club’s procurer of monthly pictorial projected judges, the GSCCC representative, the LPS coordinator for pictorial projected entries in GSCCC competitions, and a member of the 2012 convention steering committee. With my husband I particularly enjoy creating projected shows that combine photography and music through Pro Show Gold. The challenge of sharing a body of work, not just an individual image, fascinates this “want-a-be” visual storyteller.

A former high school English and photography teacher, I still relish the occasional chance to prepare for a meeting like yours where together we can marvel at the quest for compelling images. Having just led a two part judging clinic at the Lafayette club’s June and July meetings, this shutterbug considers your invitation icing on the cake for 2011.

With appreciation,
Claudia Morgan