



Louisiana Photographic Society • P.O. Box 80644 • Baton Rouge, LA 70898 • [www.laphotosociety.org](http://www.laphotosociety.org)

## President's Message

Happy New Year to all you shutterbugs. I know that 2005 is going to be a great year for the Louisiana Photographic Society. The board has big plans for educational opportunities and field trips. We have hopes for fantastic speakers at each meeting. David Humphreys has agreed to present at the January meeting. He's a wonderful photographer and always has interesting presentations. I hope to get Julia Sims to come and talk to us in February.

As usual, I expect the competition to be hot and heavy. January will be prints, no theme.

As you are all aware, this is a fully voluntary organization, so please volunteer to do something at each meeting. If you have an area of expertise, others would like to know about it. YOU can teach a short class. Even if you aren't an expert, volunteer to do something. Everyone will appreciate it.

My stated goal for the year is to increase membership. YOU CAN HELP. Bring friends, relatives, neighbors, even enemies. The club is such a good deal that anyone who comes will surely join up. Let people know that LPS is not just for advanced photographers, but for anyone who wants to take better pictures. I have spoken to Todd Ross of TV fame and expect to have a slot or two on his show. If anyone has any other contacts, please let me know.

The board meetings will take place on the same night as the regular meetings this year and will be held at my home. We will start the January meeting at 5:30. The meetings are open to all members and if you wish to attend, let me know and I'll get you directions to my house.

Again, Happy New Year and great shooting to all!

**Bill Weldon**

## Christmas Party-2004

The annual Christmas party of the Louisiana Photographic Society was held on Thursday, December 16 at our usual meeting place at Independence Park. It began shortly after 7:00 p.m. with about 35 club members in attendance.

The club provided a Honey Baked Ham. LPS members prepared a vegetable tray, finger sandwiches, a vegetable tray, an artichoke casserole, potatoes au gratin, vegetable salad, various rolls and breads, cakes, chocolate candy, and home-made fudge, just to name a few.

Brian Cohagan, the club president for 2004, was host and master of ceremonies, and officiated in the give-away of door prizes, including coupons for photo enlargements of various size furnished by Southern Camera; Nikon utility sets, rolls of film, a package of digital photo printing paper and a Honey Baked ham.

Everyone enjoyed the evening, spending time visiting with club members, which we don't usually have time to do at the monthly meetings.

Brian had asked those attending to bring their favorite Christmas photos. Photos from last year's party were furnished by Claude Nall and Elizabeth Mangham had pictures of her granddaughter.

Kelly Cohagan brought pamphlets from Tangipahoa Parish, listing the festivals and celebrations held there. She announced that the Parish tourism board is looking for photographers to photograph the Parish festivals for use in brochures. Kelly stated that financial arrangements are open for discussion with the Parish. Anyone interested in taking part in this can contact Kelly Cohagan for details, at [Cohagan@I-55.com](mailto:Cohagan@I-55.com).

Entertainment was provided by audio visual presentations, set up at two locations in the room, by Toni Goss and Gordon Buck.

The party ended a little after 9:00 p.m. If you missed it, you missed a good time. Hope to see you at next year's party, and before that, at January's club meeting.

**Claude Nall**



Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20 <i>LPS Meeting 7:00 pm</i>	21	22
23	24	25	26	27	28	29
30	31					

**January 2005**

What does cheese say when  
its picture is being taken???

--George Carlin

### Monthly Competition Guidelines

- Formats may be “Slides”, “Color Prints”, “Monochrome/B&W Prints”, and “Digitally Manipulated Prints”. Subjects may be “Open” or “Theme”.
- Printing a photo taken with a digital camera, or scanning/printing an image is not digital manipulation, even if slight color/exposure adjustments were made. However, if “physical” changes were made with software (i.e., removing a branch, turning sun green, adding a sailboat from one image of a lake to another, etc.) then the final image shall be considered manipulated.
- Hand-tinted B&W prints shall be included in the “B&W” category.
- Specific competition(s) will be announced in the newsletter and at the meeting prior to the actual night of competition.
- Limit 2 entries per person each month.
- Entries must be signed in by 7:15 pm on the meeting night to qualify for judging.
- All prints must be matted, and/or mounted, and/or framed.
- Monthly competition entries will be judged by qualified judges from outside the club who will typically give a verbal critique of the winning images. In the absence of an outside judge, 3 persons in attendance at the meeting will be chosen to act as judges.
- Images shall be judged on technical merit and artistic impression, and given a score between 1 and 5 by each judge.
- Ribbons for 1st, 2nd, 3rd, 1st Honorable Mention, and 2<sup>nd</sup> Honorable Mention will be awarded to the highest scoring images.
- If an image receives a ribbon, it shall be retired from further LPS competitions. However, it may be included in noncompetitive exhibitions sponsored by the club.
- At the end of the year, the sum of each person's scores in each format shall be totaled for consideration as LPS Photographer of the Year for the format.

**LPS Competition Schedule:**

January: Prints



## LPS is a proud member of the Gulf States Camera Club Council

### GSCCC Competition

Bring your entries for the following month to the club meetings. For example, for September competition bring your entry to the August meeting. They will be returned in 3 months.

Alternatively, you can send the entries for the current month to Bill and Darelyn Marshall (325 Finchley Ave. Baton Rouge, LA 70806). Entries must be postmarked by the 5<sup>th</sup> of each month.

Places are awarded in each category for 1st, 2nd, 3rd, and two honorable mentions. Club points are awarded on member places. Visit the GSCCC website at [www.gulfstatesccc.org](http://www.gulfstatesccc.org) for more detailed information.

**2005 GSCCC Annual Convention**, Fort Worth, TX June 9, 10, 11, 2005 Holiday Inn North Fort Worth  
Hosted by Lockheed Martin RA Camera Club

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**Congratulations to Rhonda Mock!! WINNER IN THE NATURE/LANDSCAPE CATEGORY IN THE EVERYMAN PHOTO CONTEST!!** Check it out at [www.theeveryman.com](http://www.theeveryman.com) .

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Both camera and film manufacturers have websites that, in addition to trying to sell their products, contain sections with tips on better photography. A partial list includes:

[www.pictures.fujifilm.com](http://www.pictures.fujifilm.com)  
[www.home2.nikonnet.com](http://www.home2.nikonnet.com)  
[www.imagestation.com](http://www.imagestation.com) (Sony)  
[www.kodak.com](http://www.kodak.com)  
[www.pentaximaging.com](http://www.pentaximaging.com)

They are all free. Some include free galleries where you can put images on display for family and friends. Check em out!!

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## Profile

Each month we will profile one of the officers of LPS, so that you can get to know these folks better. This month, our new President, William Weldon.

Marital Status: Married

Kids: Four daughters, all married and with children

Profession: Retired general surgeon

Occupation: Employed by Blue Cross

Home Town: Born and raised in Baton Rouge, practiced in Franklinton and Alexandria

College: LSU, LSU Medical School, interned at Alabama Med. Ctr. in Birmingham, residency at LSU

Shooting Pictures: “years and years, serious for past five or six or so”

Digital or Film: Was all film and slides until 1 year ago

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Preferred Subject Matter: None

Favorite Subject: Grandchildren

Camera Manufacturer: Canon

Model: D10 and D20

Editing Software: Photoshop Elements, anticipate Photoshop CS “in the near future”

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Our competition ribbon winners are still sending few of their winning images for the club gallery. We also want members to send us images they just want to display, even if they are not ribbon winners. The gallery contains copyright notices and all images are reduced to 640 by 480 pixels for display, too small to be of commercial use. Send to [gsrcunyan@bellsouth.net](mailto:gsrcunyan@bellsouth.net) If you aren't digital, below is a previously distributed notice on being digital:

## “Being Digital Even When You Only Shoot Film”

Ok. You're never going to give up your film camera. You spent all that money on lenses and tripods and film (how many dozen rolls do you have in the freezer) and all that time learning how to get a great image on film.

But you still want to be able to send copies of your snaps to friends, to contests and to family members. Getting extra prints and getting them in an envelope and in the mail is a pain.

And after 20 years you have shoe boxes full of negatives and/or prints or slides (or some combination of each, like me) that you can't throw away because the images are too good to get rid of or memories too important to let go of.

Digital cameras are too expensive and too complicated. You've have/have not thought about digital as a storage and/or distribution solution. You tried scanning one of your best photos on a flat bed scanner at the office/Kinko's/home but the color was terrible. Southern Camera and Kadair's want \$2.50 to scan each slide: that's a year's salary for one shoe box!!! Same for negatives!!

But prints, negatives and slides fade over time (so do we all). If you don't have a light-proof safe to store your negatives and slides, deterioration does occur. Images stored on a CD or DVD do not.

You can buy a slide/negative attachment for you flat bed scanner or buy a new flat bed with the attachment and 600 by 600 resolution for about \$200. While this is good enough to create 640X480 images for the internet, it is no good enough for 8X10 prints or for archival retention. 4000X4000 start at about \$500. If you have a 1000 or more slides/negatives to scan, this could be a wise investment.

We don't always have \$500 handy (even if we did, we might use it to buy a fast telephoto lens). It also doesn't make sense if you don't have hundreds of slides/negatives to preserve.

**THERE IS A CHEAPER SOLUTION!!** Take your slides or negatives (or both) to Wal-Mart. For about \$4.00, they will scan up to 100 images and put them on a CD. Also on the CD is a free copy of Microsoft's *Picture It Express*, a simple image editor to correct color (Wal-mart doesn't always get it right), eliminate red-eye and crop the size, among its functions. Once you are comfortable using an image editor, you can download Photofiltre, a more robust but still free image editor.

Now you're in the digital photo world without a digital camera or scanner. You can send photos of your vacation or your new grandchild (new child, for you younger folks) and get them posted on the club Web site.

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