



Louisiana Photographic Society • P.O. Box 80644 • Baton Rouge, LA 70898 • www.laphotosociety.org

PRESIDENT'S MESSAGE

Next year is right around the corner. We still don't have any volunteers for vice president of the club. I don't mean to get on the soapbox, but.....

In 2001, I joined the Louisiana Photographic Society, like most of you, to learn more about photography. Without this club, I'd still be in the dark. The majority of the club members have been more than willing to help me with any problem I've come up against. I am deeply indebted to all of you.

I've always believed in repaying my debts. I've spent my nights at the meetings, from the very beginning, doing what I can to see that the meetings go smoothly; finding fans to keep us cool at the C.O.A. building, when we were there; chasing down extension cords, so that the equipment was functional; setting up and taking down equipment and chairs; and what ever else I could. I don't think I've ever sat down except for the first few meetings I attended. My small way of saying thanks. (Being vertically challenged, I could see better if I stood up.)

Last year, I was asked if I'd like to be vice president, for 2005, and president for 2006. I wasn't sure if I could do it, but I was willing to try. I've never been a leader. I'd rather be in the background helping out where I could. Unfortunately our president resigned before I could get the experience I felt I needed. Wham! I'm president!

Once again all the existing board members, and the general membership of the club supported me. In large part you are responsible for whatever success we have enjoyed this year.

Richard Tilley will be president for 2006. He needs a good vice president to assist him, some one who, like me, feels like the club has been beneficial to them. Richard has a lot of good ideas for the upcoming year, but he'll need help putting them into motion.

I know from personal experience that being in one of these positions takes a lot of time each month. Living in Mississippi now, I handle club business via email, and telephone, and drive two hours, one way, for the meetings each month. It takes a love of photography, a need to grow, both in the art and personally. I wouldn't trade this last year for anything. It has been wonderful! I've gotten to know more of you than I would have otherwise.

If you feel that you are up to a challenge, please step up. If all you want to do is come see all the wonderful photographs, socialize, eat the refreshments, and go home, that's fine. If you don't want to repay what you've been so generously given, don't complain when things don't go the way you think they should.

Until the next meeting,

Your 2005 president,
Claude Nall

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11 Armi stice Day	12
13	14	15	16	17 Board Meeting 5:30	18	19
20	21	22	23	24	25	26
27	28	29	30			

November 2005

LPS Competition Schedule

November: Cooperation, Not Competition

Each member is asked to bring and display one or two prints of photos taken during 2005. They don't have to be perfect or your best. After the business portion of the meeting, we will break up into small groups and exchange thoughts about our images: what's good, what could be better and "how did you do that?"

We did this about 18 months ago with great success and are looking forward to it again.

Monthly Competition Guidelines

- Formats may be “Slides”, Digital Projection, “Color Prints”, “Monochrome/B&W Prints”, and “Digitally Manipulated Prints”. Subjects may be “Open” or “Theme”.
- Printing a photo taken with a digital camera, or scanning/printing an image is not digital manipulation, even if slight color/exposure adjustments were made. However, if “physical” changes were made with software (i.e., removing a branch, turning sun green, adding a sailboat from one image of a lake to another, etc.) then the final image shall be considered manipulated.
- Hand-tinted B&W prints shall be included in the “B&W” category.
- Specific competition(s) will be announced in the newsletter and at the meeting prior to the actual night of competition.
- Limit 2 entries per person each month.
- Entries must be signed in by 7:15 pm on the meeting night to qualify for judging.
- All prints must be matted, and/or mounted, and/or framed.
- Monthly competition entries will be judged by qualified judges from outside the club who will typically give a verbal critique of the winning images. In the absence of an outside judge, 3 persons in attendance at the meeting will be chosen to act as judges.
- Images shall be judged on technical merit and artistic impression, and given a score between 1 and 5 by each judge.
- Ribbons for 1st, 2nd, 3rd, 1st Honorable Mention, and 2nd Honorable Mention will be awarded to the highest scoring images.
- If an image receives a ribbon, it shall be retired from further LPS competitions. However, it may be included in noncompetitive exhibitions sponsored by the club.
- At the end of the year, the sum of each person's scores in each format shall be totaled for consideration as LPS Photographer of the Year for the format.

A member may enter only 2 images per monthly competition.

In order to participate in our monthly competitions, your 2005 dues must be paid.



LPS is a proud member of the Gulf States Camera Club Council

GSCCC Competition

Bring your entries for the following month to the club meetings. For example, for September competition bring your entry to the August meeting. They will be returned in 3 months.

Alternatively, you can send the entries for the current month to Bill and Darelyn Marshall (325 Finchley Ave. Baton Rouge, LA 70806). Entries must be postmarked by the 5th of each month.

Places are awarded in each category for 1st, 2nd, 3rd, and two honorable mentions. Club points are awarded on member places. Visit the GSCCC website at www.gulfstatesccc.org for more detailed information.

The upcoming GSCCC competition for October which is LARGE PRINTS (COLOR OR BLACK AND WHITE) AND NATURE SLIDES. We can have 4 color and 4 black and white prints per club, one per entering photographer. You can enter each category if you want. Prints should be 8 X 10 or larger, but no larger than 16 X 20. They should be matted or mounted on foam board with your name, LPS, and the title on the back. .

Rhonda Mock



Baton Rouge Harvest Moon by Pat Mauras

*"In and About Baton Rouge" Exhibit Reception
and
Christmas Party*

You are invited to the Louisiana Photographic Society
Christmas Party and Exhibit Reception

Arts Council of Greater Baton Rouge
427 Laural Street

Tuesday, December 6, 2005,
6:00 p.m. - 9:00 p.m.
Please bring guests

Please note: this is our only meeting for December.
There will be no meeting on Dec. 15.

Competition Results – October, 2005

Color Prints

Title	Photographer	Place
Affection	Earl Arboneaux	1st
Elephants at Dusk	Reggie Keogh	2nd
Love That Orchid	Theresa Leen	3rd
Painted Umbrella	Jenny Keogh	1 st HM
Kitten in a Bone Patch	Gene Bachman	2 nd HM
Best of Times	Jean Buck	3 rd HM

Black and White Prints

Title	Photographer	Place
Our Lady of Mt. Carmel	Brenda Douglas	1st
Ashley	Vickie Veal	2nd
Audubon House Kitchen	Beverly Coates	3rd
Back in the Day	Gordon Buck	1 st HM
Wheeler's Barn	Gene Bachman	2 nd HM

Digitally Enhanced Prints

Title	Photographer	Place
I Want a Balloon	Elizabeth Mangham	1st
Kaleidoscope Clown	Glenn Runyan	2nd

Membership Information Form

If you would like to fill out this form electronically, please forward to Ted Traigle at myrlyn@cox.net.
Otherwise, print, complete and mail

Mail to: Louisiana Photographic Society

P.O. Box 80644

Baton Rouge, LA 70898 , or give to an officer at the monthly meeting.

Name _____

Address _____ City _____ Zip code _____

Home PH # _____

Alt. PH # _____ Email: _____

Type of camera or cameras used, film ___ digital ___ Brand name _____

Years of experience in photography _____

Photographic Interests and Comments:

Contact me about these educational programs:

___ Basic camera instruction

___ Advanced camera techniques

___ Photographic computer programs

___ Studio lighting-- portrait photography

___ Audio visual presentations

___ Exhibit planning and set up

Places I'd like to go on field trips _____

I wish to share my talents

Areas of experience _____

___ I would like to help with field trip planning

___ I need more information about the club, please have someone call me @ _____

___ I am interested in additional exhibit and competition opportunities

Other areas of interest in photography _____